

# Mexico (P)

拍數: 64      牆數: 0      級數: Partner  
編舞者: Sue Ray (UK) & Ian Ray (UK)  
音樂: Horse To Mexico - Trini Triggs



Position: Side by side holding inside hands. Mirror image

## MAN'S STEPS

### STEP, TOGETHER, SHUFFLE, ¼ PIVOT, TRIPLE STEP ½, TURN

1-2            Step left to left, step right next to left  
3&4            Left shuffle forward (release hands)  
5-6            Step right forward ¼ pivot left  
7-8            Step right, left, right while turning ½ left

Couples will end facing each other, man facing OLOD lady facing ILOD

### ROCK STEP, CHA-CHA, ROCK STEP CHA-CHA

9-10            Rock back on left, forward on right  
11&12            Cha-cha forward left, right, left  
13-14            Rock forward on right back on left  
15&16            Cha-cha right, left, right in place

Hold hands in open position on second rock step

### STEP, TOGETHER, CHA-CHA, WALK, WALK CHA-CHA

17-18            Step left with left, step right next to left  
19&20            Cha-cha left (left, right, left) with ¾ turn left

Keeping hold of both hands lady will end facing RLOD in right pretzel position, man facing LOD

21-22            Walk forward right, left  
23&24            Cha-cha forward right, left, right

### ROCK STEP, CHA-CHA, STEP TOGETHER, CHA-CHA

25-26            Rock forward on left, back on right  
27&28            Cha-cha back on left, right, left

Keeping hold of both hands you will end where you started, man facing OLOD, lady facing ILOD

29-30            ¼ turn right on right, step left next to right  
31&32            Cha-cha sideways right, left, right towards RLOD

### STEP, DRAG, CHA-CHA, STEP, DRAG, CHA-CHA

33            Take long step to left with left  
34            Drag right toe up & point next to left  
35&36            Cha-cha sideways right, left, right towards RLOD

Keeping hold of both hands, as you step drag extend arms out to both sides, man's left, lady's right raised, other low

37-40            Repeat above 4 counts again

### STEP, TOGETHER, CHA-CHA, STEP TOGETHER CHA-CHA (CHANGING PLACES)

41            Release right hand raise left (go under joined hands) as you step forward & diagonal on left  
42            Slide right up to left  
43&44            Cha-cha forward left, right, left as you turn ¼ left  
45-46            Step forward on right, slide left up to right  
47&48            Cha-cha right, left, right as you turn ¼ left

You will now have changed places, man faces ILOD, lady OLOD holding both hands

## **STEP, DRAG, CHA-CHA, STEP, DRAG, CHA-CHA**

49-56 Repeat exactly the same counts 33-40

## **STEP TOGETHER, CHA-CHA, STEP TOGETHER, CHA-CHA (CHANGING PLACES)**

57 Release left hand raise right (go behind lady) as you step forward & diagonally on left

58 Slide right up to left

59&60 Cha-cha forward left, right, left as you turn  $\frac{1}{4}$  left

61-62 Step forward on right, slide left up to right

63&64 Cha-cha right, left, right forward holding inside hands

## **REPEAT**

## **LADY'S STEPS**

### **STEP, TOGETHER, SHUFFLE, $\frac{1}{4}$ PIVOT, TRIPLE STEP $\frac{1}{2}$ , TURN**

1-2 Step right to right, step left next to right

3&4 Right shuffle forward

5-6 Step left forward,  $\frac{1}{4}$  pivot right

7-8 Step left, right, left while turning  $\frac{1}{2}$  right

**Couples will end facing each other, man facing OLOD lady facing ILOD**

### **ROCK STEP, CHA-CHA, ROCK STEP CHA-CHA**

9-10 Rock back on right, forward on left

11&12 Cha-cha forward right, left, right

13-14 Rock back on left, forward on right

15&16 Cha-cha left, right, left in place

**Hold hands in open position on second rock step**

### **STEP, TOGETHER, CHA-CHA, WALK, WALK CHA-CHA**

17-18 Step right to right, step left next to right

19&20 Cha-cha right, left, right while turning  $\frac{3}{4}$  to right

**Keeping hold of both hands lady will end facing RLOD in right pretzel position, man facing LOD**

21-22 Walk back left, right

23&24 Cha-cha backwards left, right, left

### **ROCK STEP, CHA-CHA, STEP TOGETHER, CHA-CHA**

25-26 Rock back on right, forward on left

27&28 Cha-cha forward on right, left, right, while turning  $\frac{3}{4}$  to left

**Keeping hold of both hands you will end where you started, man facing OLOD, lady facing ILOD**

29-30 Step left to left, step right next to left

31&32 Cha-cha sideways left, right, left towards RLOD

### **STEP, DRAG, CHA-CHA, STEP, DRAG, CHA-CHA**

33 Take a long step to right with right

34 Drag left toe up & point next to right

35&36 Cha-cha sideways left, right, left towards RLOD

**Keeping hold of both hands, as you step drag extend arms out to both sides, man's left, lady's right raised, other low**

37-40 Repeat above 4 counts again

### **STEP, TOGETHER, CHA-CHA, STEP TOGETHER CHA-CHA (CHANGING PLACES)**

41 Release left hand raise right (go behind man) as you step forward & diagonal on right

42 Slide left up to right

43&44 Cha-cha forward right, left, right as you turn  $\frac{1}{4}$  right

45-46 Step forward on left, slide right up to left

47&48 Cha-cha forward left, right, left as you turn  $\frac{1}{4}$  right

**You will now have changed places, man faces ILOD, lady OLOD holding both hands**

**STEP, DRAG, CHA-CHA, STEP, DRAG, CHA-CHA**

49-56 Repeat exactly the same counts 33-40

**STEP TOGETHER, CHA-CHA, STEP TOGETHER, CHA-CHA (CHANGING PLACES)**

57 Release right hands raise left (go under joined hands) as you step forward & diagonally on right

58 Slide left up to right

59&60 Cha-cha right, left, right as you turn  $\frac{1}{4}$  left

61-62 Step forward on left, slide right up to left

63&64 Cha-cha left, right, left forward holding inside hands

**REPEAT**

**TAG**

**When Using "Horse to Mexico" add 4 shuffles at the end of the first sequence only**

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