

# Mexican Dreams (P)

COPPER KNOB  
STEPPERS

拍數: 64      牆數: 0      級數: Partner  
編舞者: Carol Stayte & George Stayte  
音樂: Cinco de Mayo in Memphis - Jimmy Buffett



Position: Open Hand Hold. Man facing OLOD. Lady facing ILOD. Same footwork throughout unless stated

## SWAY HIPS FORWARD & BACK, TRIPLE STEP (TWICE)

1-2            Step forward on left swaying left hips to right diagonal to partners left hip, sway back on right  
3&4            Triple in place (left-right-left)  
5-6            Step forward on right swaying right hips to left diagonal to partners right hip, sway back on left  
7&8            Triple in place (right-left-right)

## ¼ TURN ON A WALK, WALK, TRIPLE STEP, (MAN STEP PIVOT/LADY ROCK RECOVER) SHUFFLE

9-10            Walk ¼ turn right on a left, right, (man facing RLOD / lady facing LOD on man's right side)  
11&12           Triple in place (left-right-left)  
13-14           **MAN:** Step forward on right, pivot ½ turn left  
                  **LADY:** Rock back on right, recover on left

Drop man's right hand taking left over man's head, now holding inside hands, both facing LOD

15&16           Right shuffle forward

## WALK, WALK, SHUFFLE (MAN BEHIND SIDE / LADY SIDE BEHIND) TRIPLE STEP

17-18            Walk forward on a left, right  
19&20            Left shuffle forward  
21-22            **MAN:** Step right behind left, step left to the side  
                  **LADY:** Step right on right, step left behind right

Man crossing behind lady taking up her left hand behind her back into skaters

23&24            Triple in place (right-left-right)

## WALK, WALK, SHUFFLE (MAN WALK, WALK / LADY ½ TURN) TRIPLE STEP

25-26            Walk forward on a left, right  
27&28            Left shuffle forward  
29-30            **MAN:** Walk right, left  
                  **LADY:** Step forward crossing right over left, pivot ½ turn right stepping back on left, to face RLOD,)

Left hand over lady's head, drop right hands

31&32            Triple in place, (right-left-right)

## CROSS ROCK, TRIPLE STEP, (TWICE)

33-34            Rock left over right, recover on right  
35&36            Triple in place (left-right-left), (drop left hands take up right hands)  
37-38            Rock right over left, recover on left  
39&40            Triple in place (right-left-right)

## ROCK, RECOVER, (MAN, TRIPLE STEP / LADY ½ TURN TRIPLE) ROCK RECOVER, SHUFFLE FORWARD

41-42            **MAN:** Rock forward on left, recover on right  
                  **LADY:** Rock back on left, recover on right  
43&44            **MAN:** Triple step (left-right-left)  
                  **LADY:** ½ Turn shuffle turning right (left-right-left) to face LOD

Right hand over lady's head, picking up left into side by side (sweetheart position)

45-46 Rock back on right, recover on left  
47&48 Right shuffle forward

**ROCK RECOVER, CROSS SHUFFLE (TWICE)**

49-40 Rock left to left side, recover on right  
51&52 Left cross shuffle (left-right-left)  
53-54 Rock right to right side, recover on left  
55&56 Right cross shuffle, (right-left-right)

**ROCKING CHAIR, ¼ TURN TO FACE, RIGHT CHASSE**

57-60 Rock forward on left, recover on right, rock back on left, recover on right  
61-62 Step left making ¼ turn to face partner, touch right next to left  
63&64 Right chasse (right-left-right)

**REPEAT**

Near the end of "Cinco De Mayo In Memphis" by Jimmy Buffett there is a slight pause, continue dancing through

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