

The Merry Maidens

COPPER KNOB
STEPSHEETS

拍數: 64 牆數: 0 級數:
編舞者: June Wilson (UK)
音樂: The Heart That You Own - Dwight Yoakam



Position: Begin facing center of circle
Dedicated to Derek Tangye and all British songwriters

TOE TOUCHES RIGHT & LEFT, FULL HOOK RIGHT, FULL HOOK LEFT

1-4 Touch right foot to right side, right toe in place, repeat
5-8 Touch left foot to left, left toe in place, repeat
9 Tap right heel forward
10 Hook in front of left leg
11 Tap right heel forward
12 Stomp right (clap)
13-16 Repeat counts 9-12 with left foot (clap)

STEP RIGHT, LEFT, TURNING ¼ RIGHT TO FACE DIRECTION OF CIRCLE - MOVING TO THE LEFT IN LOD - STOMP TWICE, HEEL SWIVELS, STEP/SCOOT FORWARD 8 COUNTS

17 Step right, while making ¼ turn to right
18 Step left foot in place
19-20 Stomp right foot twice (clap twice)
21-22 Swivel heels left, heels back in place
23-24 Repeat counts 21, 22

25-26 Step forward left, scoot on left/hitch right
27-28 Step forward right, scoot on right/hitch left
29-32 Repeat counts 25-28

SHUFFLES FORWARD, CHARLESTON STEPS

33&34 Left shuffle forward
35&56 Right shuffle forward
37-40 Repeat counts 33-36

41 Step forward left (swing arms)
42 Touch right toe forward (swing arms)
43 Step back right (swing arms)
44 Step back left (swing arms)
45-47 Repeat counts 41-43
48 Step back on left (leave weight on left heel)

SHUFFLE BACK, RIGHT-LEFT-RIGHT, TURNING A FULL TURN RIGHT, LEFT & RIGHT SHUFFLES BACK, STOMPS, ¼ TURN, HIP BUMPS, STOMP

49&50 Right shuffle back, stepping right, left, right turning a full turn to right
51&52 Left shuffle back
53&54 Right shuffle back

55 Step left with left foot, making ¼ turn left to face inside of circle
56 Stomp right (clap)
57-58 Hips bumps to left, twice
59-60 Hip bumps to right, twice

61-62-63 Bump hips to left, right, left
64 Stomp right (clap)

REPEAT
