

# The Merry Maidens

**COPPER** KNOB  
STEPSHEETS

拍數: 64      牆數: 0      級數:  
編舞者: June Wilson (UK)  
音樂: The Heart That You Own - Dwight Yoakam



Position: Begin facing center of circle  
Dedicated to Derek Tangye and all British songwriters

## TOE TOUCHES RIGHT & LEFT, FULL HOOK RIGHT, FULL HOOK LEFT

1-4            Touch right foot to right side, right toe in place, repeat  
5-8            Touch left foot to left, left toe in place, repeat  
9              Tap right heel forward  
10             Hook in front of left leg  
11             Tap right heel forward  
12             Stomp right (clap)  
13-16         Repeat counts 9-12 with left foot (clap)

## STEP RIGHT, LEFT, TURNING ¼ RIGHT TO FACE DIRECTION OF CIRCLE - MOVING TO THE LEFT IN LOD - STOMP TWICE, HEEL SWIVELS, STEP/SCOOT FORWARD 8 COUNTS

17            Step right, while making ¼ turn to right  
18            Step left foot in place  
19-20        Stomp right foot twice (clap twice)  
21-22        Swivel heels left, heels back in place  
23-24        Repeat counts 21, 22  
  
25-26        Step forward left, scoot on left/hitch right  
27-28        Step forward right, scoot on right/hitch left  
29-32        Repeat counts 25-28

## SHUFFLES FORWARD, CHARLESTON STEPS

33&34        Left shuffle forward  
35&56        Right shuffle forward  
37-40        Repeat counts 33-36  
  
41            Step forward left (swing arms)  
42            Touch right toe forward (swing arms)  
43            Step back right (swing arms)  
44            Step back left (swing arms)  
45-47        Repeat counts 41-43  
48            Step back on left (leave weight on left heel)

## SHUFFLE BACK, RIGHT-LEFT-RIGHT, TURNING A FULL TURN RIGHT, LEFT & RIGHT SHUFFLES BACK, STOMPS, ¼ TURN, HIP BUMPS, STOMP

49&50        Right shuffle back, stepping right, left, right turning a full turn to right  
51&52        Left shuffle back  
53&54        Right shuffle back  
  
55            Step left with left foot, making ¼ turn left to face inside of circle  
56            Stomp right (clap)  
57-58        Hips bumps to left, twice  
59-60        Hip bumps to right, twice

61-62-63      Bump hips to left, right, left  
64              Stomp right (clap)

**REPEAT**

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