

# Merengue Mixer (P)

COPPERKNOB  
BY STEPHEN BRETZ

拍數: 48      牆數: 0      級數: Partner  
編舞者: Carol Weiner-Hamm  
音樂: Hot Hot Hot - Buster Poindexter & His Banshees of Blue



Position: In circle formation, couples start in closed dance position with leader's (man's) back to center of circle

## MERENGUE STEP SIDE AND TOGETHER 4 TIMES

Leader (man) starts with left foot, follower (lady) starts with right foot

- 1-2            Step side toward line of dance, step together
- 3-4            Step side toward line of dance, step together
- 5-8            Repeat counts 1-4

For styling, use Cuba hip motion during these steps

## ROCK OUT, STEP, ROCK IN, STEP, ROCK OUT, STEP, ROCK IN, STEP

- 1            Toward outside of circle, man rocks forward on left as lady rocks back on right
- 2            Return weight to man's right and lady's left
- 3            Toward inside of circle, man rocks back on left as lady rocks forward on right
- 4            Return weight to man's right and lady's left
- 5-8        Repeat above 4 counts

## WOMAN'S UNDERARM WALK-AROUND TURN AS MAN STANDS IN PLACE

- 1-2        Raising joined hands, man steps in place left, right as lady turns right ¼ stepping side right, together left
- 3-4        Man steps in place left, right as lady turns right ¼ stepping side right, together left
- 5-8        Repeat above 4 counts to end in closed dance position

## ROCK OUT, STEP, ROCK IN, STEP, ROCK OUT, STEP, ROCK IN, STEP

- 1            Toward outside of circle, man rocks forward on left as lady rocks back on right
- 2            Return weight to man's right and lady's left
- 3            Toward inside of circle, man rocks back on left as lady rocks forward on right
- 4            Return weight to man's right and lady's left
- 5-8        Repeat above 4 counts

## VINE TOWARD LINE OF DANCE, HITCH, VINE TOWARD REVERES, HITCH

- 1            Step side toward line of dance
- 2            Step crossed behind and face reverse line of dance holding inside hands only
- 3-4        Step back, hitch outside knee
- 5            Face partner and step side toward reverse line of dance joining the other hands
- 6            Step crossed behind and face line of dance holding inside hands only
- 7-8        Step back, hitch outside knee

## VINE APART, "WHOOOP", VINE TOGETHER CHANGING PARTNERS

- 1-2        Step side (man left toward center, lady right toward outside), cross behind
- 3            Man steps left turning ¼ to face center of circle, lady steps right turning right ¼ to face outside
- 4            Man hitch right knee and clap (say "whoop"), lady hitch left knee and clap (say "whoop")
- 5-8        **MAN:** Moving diagonally forward toward next partner steps right to right side, left crossed behind, right to face new partner, and touch left in closed dance position  
**LADY:** Steps left to left side toward new partner, right crossed behind left to face new partner, and touch right in closed dance position.

REPEAT

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