

# Menagerie

**COPPER** KNOB  
BY STEPHEN

拍數: 48      牆數: 2      級數: Intermediate  
編舞者: Jamie Marshall (USA)  
音樂: No Boundaries - Jamiroquai



## STOMP, SHUFFLE, STOMP, SHUFFLE, ½ PIVOT

1                    Stomp right foot forward  
2&3                Step left foot forward, step right foot next to left foot, step left foot forward  
4                    Stomp right foot forward  
5&6                Step left foot forward, step right foot next to left foot, step left foot forward  
7-8                Step right foot forward, pivot ½ turn left

## BUMP, TOUCH STEPS

9-10              Touch right toe forward bumping hip to right, step down on right heel  
11-12             Touch left toe forward bumping hip to left, step down on left heel  
13-14             Touch right toe forward bumping hip to right, step down on right heel  
15-16             Touch left toe forward bumping hip to left, step down on left heel

## STEP RIGHT, HOLD, PIVOT ¼ LEFT, HOLD, ROLL UP, ¼ PADDLE TURN

17-18             Step right foot to right (use shift of shoulder or elbow for styling), hold  
19-20             Pivot ¼ to left keeping weight on right, hold  
21-22             Two-count body roll forward to place weight on left  
&23                Hitch right knee, pivot 1/8 left pointing right toe to right  
&24                Hitch right knee, pivot 1/8 left pointing right toe to right (total ¼ turn left)

## SAILOR STEPS, ROGER RABBIT

25&26            Cross right behind left, step left foot to left, step right foot to right  
27&28            Cross left behind right, step right foot to right, step left foot to left  
29-30            Lock right foot behind as you hitch your left knee, lock left foot behind as you hitch your right knee  
31-32            Lock right foot behind as you hitch your left knee, cross left foot behind right (to prepare for turns)

## 360 TURNS, VAUDEVILLES (HEEL JACKS)

33-34            Leaving left crossed behind right turn a full turn to the left (snap fingers forward as you complete the turn)  
35-36            Leaving right crossed behind left turn a full turn to the right (snap fingers forward as you complete the turn.)

## Weight ends on right

&37                Step left diagonally back, touch right heel to right side  
&38                Step right to center, cross step left over right  
&39                Step right diagonally back, touch left heel to left side  
&40                Step left to center, touch right next to left

## POINT, HOLD, SWEEP, SLIDE TO RIGHT, STOMP, STOMP WITH CLAPS

41-42            With sharp kick with pointed toe cross right over left, hold  
43-44            Pivot ½ right sweeping right, touch right foot next to left completing ½ turn  
45-46-47        Long step to right  
&48                Clap and stomp left foot next to right foot twice, step left foot next to right foot with a clap

## REPEAT

