

# Men At Work

拍數: 32      牆數: 4      級數: Improver  
編舞者: Gaye Teather (UK)  
音樂: Working for the Man - Lee Kernaghan



## KICK RIGHT, STEP SIDE, KICK LEFT, STEP SIDE, SWIVEL RIGHT HEEL, TOE, SWIVEL LEFT HEEL, TOE

- 1-2      Kick right foot across left, step right to right side
- 3-4      Kick left foot across right, step left to left side (feet now shoulder width apart)
- 5-6      Swivel right heel in, swivel right toe in
- 7-8      Swivel left heel in, swivel left toe in (feet now together)

## QUARTER MONTEREY TURN TWICE

- 1-2      Touch right toe to right side, on ball of left pivot quarter turn right stepping right beside left (facing 3:00)
- 3-4      Touch left toe to left side, step left beside right
- 5-6      Touch right toe to right side, on ball of left pivot quarter turn right stepping right beside left (facing 6:00)
- 7-8      Touch left toe to left side, touch left beside right

**Restart dance at this point during walls 3 and 6 (facing 12:00 each time) stepping left beside right to restart**

## LUNGE LEFT, RECOVER, LUNGE RIGHT, RECOVER

- 1-2      Step left to left side (big step) leaning whole body left (lunge) with both arms out to right side (put your own attitude in!)
- 3-4      Recover onto right straightening body up, step left beside right
- 5-6      Step right to right side (big step) leaning whole body right (lunge) with both arms out to left side (more attitude!)
- 7-8      Recover onto left straightening body up, step right beside left

## VINE QUARTER TURN LEFT, BRUSH, JAZZ BOX

- 1-2      Step left to left, cross right behind left
- 3-4      Turn quarter left stepping forward on left, brush right forward (facing 3:00)
- 5-8      Cross right over left, step back on left, step right to right, step left beside right

## REPEAT

## TAG

**At the end of walls 1, 4 and 8 (facing 3:00, 3:00 and 6:00 respectively) as follows**

- 1-2      Kick right across left, step right beside left
- 3-4      Kick left across right, step left beside right

## ENDING

**The dance ends with the 2 quarter Monterey turns, make the second of these a half Monterey turn to finish facing the front wall**

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