

# Memphis Stroll

COPPER KNOB  
STEPPERS

拍數: 72      牆數: 2      級數: Intermediate  
編舞者: Mark A. Smith (AUS)  
音樂: Queen of Memphis - Confederate Railroad



## RIGHT TOE TOUCHES, RIGHT HEEL TOUCHES, TOE/HEEL STRUT, REPEAT LEFT, RIGHT 45, LEFT 45

- 1-2      Touch right toe to left instep twice
- 3-4      Touch right heel to left instep twice
- 5        Step right toe across in front of left foot
- 6        Drop right heel to floor
- 7-8      Touch left toe to right instep twice
- 9-10     Touch left heel to right instep twice
- 11       Step left toe across in front of right foot
- 12       Drop left heel to floor
- 13-14    Right 45 heel tap & replace
- 15-16    Left 45 heel tap & replace with weight ending on right foot

## FORWARD STEP, TOUCH, BACKWARD STEP, TOUCH, BACKWARD VINE, STOMP

- 17        Step forward at 45 degrees left onto left foot
  - 18        Touch right toe in behind left foot with clap
  - 19        Step backwards at 45 degrees onto right foot
  - 20        Touch left toe across in front of right with clap
- The following vine is performed as you travel backwards at 45 degrees left**
- 21        Step backwards onto left foot
  - 22        Step right foot across behind left
  - 23        Step backwards onto left foot
  - 24        Stomp right foot in beside left

## FORWARD STEP, TOUCH, BACKWARDS STEP, TOUCH, FORWARD VINE, STOMP

- 25        Step forward at 45 degrees right onto right foot
  - 26        Touch left toe in behind right foot with clap
  - 27        Step backwards at 45 degrees onto left foot
  - 28        Touch right toe across in front of left with clap
- The following vine is performed as you travel forward at 45 degrees right**
- 29        Step forward onto right foot
  - 30        Step left foot across behind right
  - 31        Step forward onto right foot
  - 32        Stomp left foot in beside right ending with weight on left foot

## RIGHT ROLLING VINE, SLAP, TOUCH, SLAP, ½ TURN, SLAP, TOUCH, SLAP

- The following vine is performed as a full turn traveling along the floor to your right**
- 33        Step right onto right foot to commence full turn
  - 34        Step onto left foot to continue full turn
  - 35        Step onto right foot to complete full turn
  - 36        Raise left knee across front of right leg & slap with right hand
  - 37        Touch left toe out to left side
  - 38        Raise left knee across front of right leg & slap with right hand
  - 39        Turn ½ turn left as you step backwards onto left foot
  - 40        Raise right knee across front of left leg & slap with left hand
  - 41        Touch right toe out to right side
  - 42        Raise right knee across front of left leg & slap with left hand

**STEP, BEHIND, STEP, FORWARD, STEP, SCUFF, SLAP**

- 43 Step right onto right foot
- 44 Step left foot across behind right
- 45 Step right onto right foot
- 46 Step forward onto left foot
- 47 Scuff right foot forward through
- 48 Raise right knee and slap with right hand

**STEP, STEP, KICK, TAP, TAP**

- 49 Step forward onto right foot
- 50 Step forward onto left foot
- 51 Kick right foot forward
- 52 Jump slightly landing on right foot
- 53&54 Tap left toe in behind right twice

**STEP, ½ TURN, STEP, ½ TURN, REPEAT**

- 55 Step left onto left foot
- 56 Pivot ½ turn right on ball of left foot snapping fingers
- 57 Step right onto right foot
- 58 Pivot ½ turn right on ball of left foot snapping fingers
- 59-62 Repeat steps 55 to 58 inclusive

**LEFT STEP, RIGHT SCUFF, RIGHT STEP, LEFT SCUFF, LEFT STEP, RIGHT SCUFF**

- 63 Step forward at 45 degrees left onto left foot
- 64 Scuff right foot forward through
- 65 Step forward at 45 degrees right onto right foot
- 66 Scuff left foot forward through
- 67 Step forward at 45 degrees left onto left foot
- 68 Scuff right foot forward through

**JUMP APART, CLAP, JUMP TOGETHER, CLAP**

- &69 Jump feet apart landing right foot then left
- 70 Clap hands
- &71 Jump feet together landing right foot then left
- 72 Clap hands

**REPEAT**

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