

# Memphis Moon (P)

**COPPER KNOB**  
STEPPERS

拍數: 40      牆數: 0      級數: Partner  
編舞者: Mike Leopold & Marge Leopold  
音樂: Home For Sale - Dwight Yoakam



**Position: Side By Side holding middle hands**

## WALK, WALK, TURN, POINT

1-2      **MAN:** Right foot step forward, left foot step forward  
          **LADY:** Left foot step forward, right foot step forward  
3-4      **MAN:** Right foot step forward with  $\frac{1}{4}$  turn right, left toe point to side  
          **LADY:** Left foot step forward with  $\frac{1}{4}$  turn left, right toe point to side

**Join hands**

## CHANGE PLACES & TOUCH

5-8      **MAN:** Step left, right, left, touch with  $\frac{1}{2}$  turn left across front of lady  
**Drop trailing hands, place lady's hand on your right shoulder, rejoin both hands - arms extended**  
          **LADY:** Step right, left, right, touch with  $\frac{1}{2}$  turn right behind man  
**Drop trailing hands, slide right hand across mans shoulder**

## EXTENDED TURNING GRAPEVINE & POINT

9-10      **MAN:** Right foot step to side, (arms extended), left foot cross behind right  
          **LADY:** Left foot step to side (arms extended), right foot step behind left  
11-12      **MAN:** Right foot step to side with  $\frac{1}{4}$  turn right, left foot step forward  
          **LADY:** Left foot step to side with  $\frac{1}{4}$  turn left, right foot step forward  
13      **MAN:** Pivot  $\frac{1}{2}$  turn right  
          **LADY:** Pivot  $\frac{1}{2}$  turn left  
14      **MAN:** Left foot step with  $\frac{1}{4}$  right turn (arms extended)  
          **LADY:** Right foot step with  $\frac{1}{4}$  left turn (arms extended)  
15-16      **MAN:** Right foot cross behind left, left toe point to side  
          **LADY:** Left foot cross behind right, right toe point to side

## CHANGE PLACES & TOUCH

17-20      **MAN:** Step left, right, left, touch, with  $\frac{1}{2}$  turn left across front of lady  
**Place lady's right hand on your right shoulder, rejoin both hands**  
          **LADY:** Step right, left, right, touch, with  $\frac{1}{2}$  turn right behind man  
**Slide right hand across mans shoulders**

## TURN $\frac{1}{4}$ & TOUCH, TURN $\frac{1}{2}$ & TOUCH - CHANGING HANDS

21-22      **MAN:** Right foot step with  $\frac{1}{4}$  turn right & touch left  
          **LADY:** Left foot step with  $\frac{1}{4}$  turn left & touch right  
23-24      **MAN:** Left foot step with  $\frac{1}{2}$  turn left & touch right  
          **LADY:** Right foot step with  $\frac{1}{2}$  turn right & touch left

**Now holding middle hands**

## SHUFFLE, STEP & CURTSEY

25&26      **MAN:** Right shuffle into LOD  
          **LADY:** Left shuffle into LOD  
27-28      **MAN:** Left foot step forward, right toe touch behind & to the left & dip  
          **LADY:** Right foot step forward, left toe touch behind right & dip

## TURN, FEET TOGETHER & HEEL SWIVELS

29-30      **MAN:** Right foot step with  $\frac{1}{4}$  turn right, step together  
              **LADY:** Left foot left foot step with  $\frac{1}{4}$  turn left. Right foot, step together

31-32      **MAN:** Swivel heels right & back to center  
              **LADY:** Swivel heel left & back to center

### **SHUFFLES**

33&34      **MAN:** Left shuffle with  $\frac{1}{4}$  turn left into LOD  
              **LADY:** Right shuffle with  $\frac{1}{4}$  turn right into LOD

35&36      **MAN:** Right shuffle  
              **LADY:** Left shuffle

### **SIDE, BEHIND, SHUFFLE TO LOD - CHANGING HANDS**

37-38      **MAN:** Left foot step with  $\frac{1}{4}$  turn right, right foot cross behind  
              **LADY:** Right foot step with  $\frac{1}{4}$  turn left, left foot cross behind

39&40      **MAN:** Left shuffle with  $\frac{1}{4}$  turn left  
              **LADY:** Right shuffle with  $\frac{1}{4}$  turn right

### **REPEAT**

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