

Memory For Two (P)

COPPER KNOB
STEPPERS

拍數: 32
編舞者: Cheryl Mitchell & Terry D. Zmrhal
音樂: Memory (Cut Down) - Menage

牆數: 4

級數: Intermediate partner dance



Position: Dance begins in closed position. Man's steps are listed. Lady's steps are mirror image unless otherwise noted. Slow, Quick, Quick rhythm is used throughout this dance
A partner adaptation of Memory Line Dance choreographed by Irene Groundwater

FORWARD, HOLD, SIDE, TOGETHER, BACK, HOLD, SIDE, TOGETHER

1-2 Left forward, hold
3-4 Side step right, step together with left
5-6 Right back, hold
7-8 Side step left, step together with right

FORWARD, HOLD, SIDE, TOGETHER, SIDE, HOLD, ROCK, REPLACE

9-10 Left forward, hold
11-12 Side step right, step together with left
13-14 Side step right, hold
15-16 Rock left over right, replace weight on right

SIDE, HOLD, ROCK, REPLACE, SIDE, HOLD, FORWARD, ¼ TURN RIGHT

17-18 Side step left, hold
19-20 Rock right over left, replace weight on left
21-22 **MAN:** Small side step right, hold
LADY: Large side step left, hold

Couple is still in closed position but 'staggered' - man's right shoulder to lady's right shoulder.

23-24 **MAN:** Left forward, pivot ¼ turn right on left ball and replace weight on right foot
LADY: Right backward, pivot ¼ turn left on right ball and replace weight on left foot

CROSS & ¼ TURN, HOLD, WALK, WALK, ¼ TURN, DRAG, 2 HIP SWAYS

25-26 **MAN:** ¼ Turn to the right with cross left over right with while opening right side and lift left hand over lady's head for lady's ¾ turn, hold
LADY: Raising right hand make ¾ turn to the left pivoting on left foot, step on right foot, hold

Couple is now left shoulder to left shoulder

27-28 **MAN:** Step forward right, step forward left
LADY: Step backward left, step backward right

29-30 **MAN:** Large side step right pivoting ¼ turn to the left, drag left foot towards right on hold weight remaining on right
LADY: Large side step left pivoting ¼ turn to the left, drag right foot towards left on hold weight remaining on left

Couple is now back in closed position

31-32 **MAN:** Sway hip to left, sway hip to right (in place) - weight on right foot to start dance over
LADY: Sway hip to right, sway hip to left (in place) - weight on left foot to start dance over

REPEAT