

# Mele Kalikimaka

拍數: 32                      牆數: 4                      級數: Intermediate  
編舞者: Chris Peel (UK)  
音樂: Mele Kalikimaka - Jimmy Buffett



## MAMBO FORWARD, MAMBO BACK, MAMBO CROSS, HAWAIIAN SWAYS TO LEFT

1&2                      Rock forward right, rock left in place, step right together  
3&4                      Rock back left, rock right in place, step left together  
5&6                      Rock right to side, rock left in place, step right across left  
**Right arm bent at waist level, left arm stretched at hip level, palms down, fingers pointing right**  
7-8                      Side step left into two Hawaiian (hip) sways to left  
**Use wrist movement to accompany Hawaiian sways**

## CHASSÉ RIGHT, TOUCH 'N' HOLD, MAMBO LEFT, MAMBO RIGHT

9&10                      Side step right, step left together, side step right  
11-12                      Touch left in place, hold  
13&14                      Rock left to side, rock right in place, step left together  
15&16                      Rock right to side, rock left in place, step right together

## MAMBO FORWARD, MAMBO BACK, MAMBO CROSS, HAWAIIAN SWAYS TO RIGHT

17&18                      Rock forward left, rock right in place, step left together  
19&20                      Rock back right, rock left in place, step right together  
21&22                      Rock left to side, rock right in place, step left across right  
**Left arm bent at waist level, right arm stretched at hip level, palms down, fingers pointing left**  
23-24                      Side step right into two Hawaiian (hip) sways to right  
**Use wrist movement to accompany Hawaiian sways**

## CHASSÉ ¼ TURN LEFT, TOUCH 'N' HOLD, MAMBO RIGHT, MAMBO LEFT

25&26                      Side step left, step right together, step ¼ turn left on left  
27-28                      Touch right in place, hold  
29&30                      Rock right to side, rock left in place, step right together  
31&32                      Rock left to side, rock right in place, step left together

## REPEAT

## TAG

**After the sixth repetition, there is a 2 bar (8 beats) break. At that point insert the following:**

1&2                      Right mambo forward  
3&4                      Left mambo back  
5&6                      Right side mambo  
7&8                      Left side mambo

**Resume from the top for two more walls**

## FINISH

**To give the dance a conclusion, stomp forward after "...to you!" And hold.**