

Meet Me In Heaven

COPPER KNOB
STEPSHEETS

拍數: 52 牆數: 2 級數: Advanced
編舞者: Jodee Shadinger (USA) & Jeremy Oldham (USA)
音樂: Heaven (Candle Light Remix) - DJ Sammy



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| 1-4 | Cross/step right behind left; swing left leg around from front to back; step/cross left behind right; step right to right side still slightly in front |
| 5-8 | Cross/step left behind right; swing right leg around from front to back; step/cross right behind left; left step forward with ¼ turn left |
| 1-4 | Step forward right; keeping weight on right foot start ½ pivot left; finish pivot stepping left foot in place; hold |
| 5-8 | Step right back while turning ½ left; step left forward while turning ½ left (completing the full turn); touch ball of right foot in front; hold |
| 1-4 | Step right forward; keeping weight on right foot start ½ pivot left; finish pivot stepping left foot in place; hold |
| 5-8 | Step right forward; cross left behind right and lock (body facing left diagonal on this part); step right forward; (squaring body off); step left back while turning ½ right |
| 1 | Step right forward while turning ½ right (completing the full turn) |
| 2-4 | Step left forward; step right forward; pivot ½ left (weight on left) |
| 5-8 | Step right forward (prepping for the turn); step left side turning ¼ right; turn ½ right (will end facing front wall) while crossing right toe (as in the top of your toe) over left with right knee bent and facing out to the right side; hold |
| 1-4 | Step right forward; slide left foot forward; rock left forward; return with right |
| 5-8 | Step left back; slide right foot back; rock right back; return with left |
| 1-4 | Step right back while turning ¼ left; slide left to back to meet up with the right; rock left back; return with right |
| 5-8 | Step left forward (prepping for turn); begin ½ turn left dragging right toe (as in the top of your toe) with right knee bent out to the right side; finish turn on count 8 |
| 1-2&3-4& | Step right to right side while dragging left foot toward right; rock left behind right; return with right; step left to left side; ¾ turn over right shoulder (facing front wall again); step right forward; step left together |

REPEAT