

# Meaning Of Love

COPPER KNOB  
BY STEPHEN

拍數: 36      牆數: 4      級數: Beginner waltz  
編舞者: William Sevone (UK)  
音樂: The Meaning of Love - Michelle McManus



## 2X SWAY, CHASSE RIGHT, 2X SWAY, CHASSE LEFT, (12:00)

1-2            Sway body and right foot to right side, sway onto left foot  
3&4            Step right foot to right side, step left foot next to right, step right foot to right side  
**On count 4, as you step onto the right foot - sway a little to the right**  
5-6            Sway onto left foot, sway onto right foot  
7&8            Step left foot to left side, step right foot next to left, step left foot to left side

## ½ RIGHT SIDE STEP, CROSS ROCK, ROCK-¼ LEFT STEP FORWARD-¼ LEFT SIDE STEP ROCK BEHIND, ROCK, FORWARD SHUFFLE, (12:00)

9-10           Turn ½ right & step right foot to right side, cross rock left foot over right  
11&12          Rock onto right foot, turn ¼ left & step left foot forward, turn ¼ left & step right foot to right side  
13-14          Cross rock left foot behind right, rock onto right foot  
15&16          Step forward onto left foot, close right foot next to left, step forward onto left foot

## PUSH STEP, STEP, ½ RIGHT FORWARD SHUFFLE, PUSH STEP, STEP, ½ LEFT TRIPLE STEP, (12:00)

17-18          Push step forward onto right foot, step onto left foot  
19&20          Turn ½ right & step forward onto right foot, close left foot next to right, step forward onto right foot  
21-22          Push step forward onto left foot, step onto right foot  
23&24          Triple step ½ left stepping left-right-left, (on count 24 stepping forward slightly)

## 2X FORWARD DIAGONAL STEP, TRIPLE SWAY, CROSS BEHIND, UNWIND ¾ LEFT, FORWARD SHUFFLE, (3:00)

25-26          Step right foot diagonally forward right, step left foot diagonally forward left  
27&28          (Creating a figure 8) sway body and right foot to right side, sway onto left foot, sway onto right foot  
29-30          Cross step left foot behind right, unwind ¾ left (weight on left foot)  
31&32          Step forward onto right foot, close left foot next to right, step forward onto right foot

## PUSH STEP, STEP, FULL TURN TRIPLE STEP, (3:00)

33-34          Push step forward onto left foot, step onto right foot  
35&36          Triple step full turn left stepping left-right-left

## REPEAT

## DANCE FINISH

(‘The Meaning Of Love’ only) The dance will finish on count 16 of the 6th wall (facing 3:00) as the music starts to slow down for the final 8 counts. To finish the dance with a flourish and facing the ‘home’ wall, do the following after count 16:

17-18          Push step forward onto right foot, step onto left foot  
19-20          Sweeping right foot to the outside turn ¾ right over two counts  
21-22          Step right foot to right side, touch left toe next to right foot with (optional)

## Left hand on hat brim and right hand behind back

23-24          Hold position for two counts (until music finishes)

**Remember - the music slows for these last eight counts - the dance will also slow**

