Mean As Hell



拍數: 56 牆數: 4 級數:

編舞者: Jodi Page (AUS)

音樂: Billy And Bonney - Steve Earle



1-4	While holding front brim of hat with right hand (turning right knee and toe in) touch right toe to right side, hold, touch right heel to right side, (turning right knee and toe in) touch right toe to right side
5-6	Turn ¼ turn left, drop right heel
7-10 11-12 13-16 17-20	(Release hat) shuffle back left-right-left, stomp right beside left twice (With feet apart) jump forward onto both feet, click fingers Two hip pushes left, two hip pushes right (Keeping weight on right foot) turning ¼ turn right, stomp left foot forward, clap, turning ¼ turn right stomp left foot forward, clap
21&22	While holding front brim of hat with right hand (shuffling to your right) cross left foot over right, shuffle left-right-left
23-24	(Release hat) unwind ½ turn right
25&26	While holding front brim of hat with right hand (shuffling to your left) cross right foot over left, shuffle right-left-right
27-28	(Release hat) unwind ½ turn left
29-32	(Keeping weight on left foot) turning ¼ turn left, stomp right foot forward, clap, turning ¼ turn left stomp right foot forward, clap
33&34&35	Slap thighs with same hand as leg right-left-right-left-right
36	While touching front brim of hat with left hand, bring left heel up behind right knee and slap with right hand
37&38&39 40	(Placing left foot down) slap thighs with same hand as leg left-right-left-right-left While touching front brim of hat with right hand, bring right heel up behind left knee and slap with left hand
&41&42	(Release hat) step right foot to side, tap left toe behind right, step left foot to side, tap right toe behind left
43-44	Stomp right foot beside left twice
45-46	While holding front brim of hat with right hand and turning head right, step right toe to the side, drop heel
47&48	(Release hat) turning ½ turn right step left-right-left (on the spot)
49-50	While holding front brim of hat with right hand and turning head right, step right toe to the side, drop heel
51&52	(Release hat) turning ½ turn right step left-right-left (on the spot)
53-54 55-56	Hop forward twice on left foot while hitching right knee (scoot) Stomp right foot beside left twice

REPEAT