

# Me Neither (P)

**COPPER KNOB**  
STEPPERS

拍數: 72      牆數: 0      級數: Partner  
編舞者: Sylvia Priestley (UK)  
音樂: The Rebel Walk - Gary Roberts



**Position: Side by Side facing LOD**

**Man's and lady's steps same except where indicated**

## **FORWARD SHUFFLES (LOD)**

1&2      Forward right shuffle on right, left, right  
3&4      Forward left shuffle on left, right, left  
5&6      Forward right shuffle on right, left, right  
7&8      Forward left shuffle on left, right, left

## **SIDE TOUCH, BACK HOOK TWICE, TURN ¼ SIDE, BEHIND TURN, SCUFF**

9-10      Touch right foot out to side, hook right foot behind left  
11-12      Touch right foot out to side, hook right foot behind left

### **Release left hands**

13-14      Step forward on right foot turning ¼ turn left (ILOD), step left foot behind right  
15-16      Step forward on right foot turning ¼ right, scuff left forward. (LOD)

### **Rejoin hands**

## **JAZZ TRIANGLE, SHUFFLES TWICE**

17-18      Cross left over right, step back on right  
19-20      Left step to left side, right step next to left

**For next sequence, lady raises both hands and passes them over man's head. Shuffle left around back of man. Finish in skaters on counts 27&28, left hand will be on top**

**On counts 21-26 the man does cha-cha-cha in place, then dances the steps as indicated**

21&22      Forward left shuffle on left, right, left  
23&24      Forward right shuffle on right, left, right

## **SHUFFLES TWICE, STEP, BRUSH X 3**

25&26      Forward left shuffle on left, right, left  
27&28      Forward right shuffle on right, left, right

### **Hands are crossed in front with left hands on top**

29-30      Step left forward, brush right foot forward  
31-32      Cross right foot over left, and brush back then forward

## **STEPS IN PLACE X 4**

**Raise left hands. Lady turns under man's into left side by side full turn left across front of man**

**33-34 right, left in place. Lady makes a full 3 step turn to left (right, left, right) and finishes on left foot**

35-36      Right, left, in place

## **FORWARD SHUFFLES (LOD)**

37&38      Forward right shuffle on right, left, right  
39&40      Forward left shuffle on left, right, left  
41&42      Forward right shuffle on right, left, right  
43&44      Forward left shuffle on left, right, left

## **SIDE TOUCH, BACK HOOK TWICE, TURN ¼ SIDE, BEHIND TURN, SCUFF**

45-46      Touch right foot out to side, hook right foot behind left  
47-48      Touch right foot out to side, hook right foot behind left

49-50 Step forward on right foot turning  $\frac{1}{4}$  turn left (iold), step left foot behind right  
51-52 Step forward on right foot turning  $\frac{1}{4}$  right, scuff left forward. (LOD)

### **JAZZ TRIANGLE, SHUFFLES TWICE**

53-54 Cross left over right. Step back on right  
55-56 Left step to left side, right step next to left

**For next sequence, lady raises both hands and passes them over man's head. Shuffle right around back of man. Finish in skaters on counts 63&64, right hand will be on top**

**On counts 57-62, the man does cha-cha-cha in place, then dances the steps as indicated**

57&58 Forward left shuffle on left, right, left  
59&60 Forward right shuffle on right, left, right

### **SHUFFLES TWICE, STEP, BRUSH X 3**

61&62 Forward left shuffle on left, right, left  
63&64 Forward right shuffle on right, left, right

**Hands are crossed in front with right hands on top**

65-66 Step left forward, brush right foot forward  
67-68 Cross right foot over left, and brush back then forward

### **STEPS IN PLACE X 4**

**Raise right hands. Lady turns under man's arm into right side by side full turn right across front of man**

69-70 Right, left in place lady makes a full 3 step turn to right (right, left, right) and finishes with left foot forward  
71-72 Right, left, in place

**Steps 37-72 are a repeat of 1-36 performed with lady ILOD (center circle)**

**REPEAT**

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