

MB Schottische (P)

COPPERKNOB
STEPSHETS

拍數: 56 牆數: 0 級數: Partner
編舞者: Michael Weeks (USA)
音樂: Some Days You Gotta Dance - The Chicks



Position: Promenade position, Both facing LOD; lady standing on the man's right side; each will have heels together; his left hand will hold her left hand either in front of his left shoulder, in front of and slightly higher than his waist, or in front of the lady's left shoulder; his right arm will reach behind the lady and hold her right hand in his right hand slightly to the right of her right shoulder

DIAGONAL FORWARD VINE LEFT, HITCH RIGHT, DIAGONAL FORWARD VINE RIGHT, HITCH LEFT

1-2 Side step left, step right behind left
3-4 Side step left, hitch right
5-6 Side step right, step left behind right
7-8 Side step right, hitch left

STEP FORWARD LEFT, HITCH RIGHT, STEP FORWARD RIGHT, HITCH LEFT (REPEAT)

9-10 Step forward left, hitch right
11-12 Step forward right, hitch left
13-14 Step forward left, hitch right
15-16 Step forward right, hitch left

FORWARD STEP LEFT-HITCH RIGHT, FORWARD STEP RIGHT- HITCH LEFT / MAN: BACKWARD STEP LEFT, HITCH RIGHT, FORWARD STEP RIGHT- HITCH LEFT / LADY: BACKWARD STEP LEFT WHILE PIVOT TURNING ½ RIGHT, HITCH RIGHT, STEP RIGHT- HITCH LEFT

17-18 Step left foot forward; hitch right heel forward
19-20 Step right foot forward; hitch left heel forward
MAN:
21-22 Step left foot back; hitch right foot
23-24 Step forward on right, hitch left heel forward
LADY:
21-22 Step left foot back -turning ½ right; hitch right foot
23-24 Step forward on right-turning ½ right, hitch left heel

FORWARD STEP LEFT-HITCH RIGHT, FORWARD STEP RIGHT- HITCH LEFT / MAN: BACKWARD STEP LEFT, HITCH RIGHT, FORWARD STEP RIGHT- HITCH LEFT / LADY: BACKWARD STEP LEFT WHILE PIVOT TURNING ½ RIGHT, HITCH RIGHT STEP RIGHT- HITCH LEFT

25-26 Step left foot forward; hitch right heel forward
27-28 Step right foot forward; hitch left heel forward
MAN:
29-30 Step left foot back; hitch right foot
31-32 Step forward on right, hitch left heel forward
LADY:
29-30 Step left foot back -turning ½ right; hitch right foot
31-32 Step forward on right-turning ½ right, hitch left heel

DIAGONAL FORWARD VINE LEFT, HITCH RIGHT, DIAGONAL FORWARD VINE RIGHT, HITCH LEFT

33-34 Side step left, step right behind left
35-36 Side step left, hitch right
37-38 Side step right, step left behind right
39-40 Side step right, hitch left

STEP FORWARD LEFT, HITCH RIGHT, STEP FORWARD RIGHT, HITCH LEFT (REPEAT)

41-42 Step forward left, hitch right
43-44 Step forward right, hitch left
45-46 Step forward left, hitch right
47-48 Step forward right, hitch left

LEFT ROLLING VINE WITH HITCH, RIGHT ROLLING VINE WITH HITCH

Release of hands on count 48 - pick up hands and assume promenade hand/arm position count

49-50 Turning $\frac{1}{4}$ left, step on left; turning $\frac{1}{4}$ left, step on right
51-52 Turning $\frac{1}{2}$ left, step on left; hitch right foot forward
53-54 Turning $\frac{1}{4}$ right, step on right; turning $\frac{1}{4}$ right, step on left
55-56 Turning $\frac{1}{2}$ right, step on right; hitch left foot forward

REPEAT
