

Mary's Dance (P)

COPPERKNOB
STEPSHEETS

拍數: 40 牆數: 0 級數: Partner
編舞者: Lyndy (USA)
音樂: Nights I Can't Remember, Friends I'll Never Forget - Toby Keith
或: Road Less Traveled - Lauren Alaina
或: Scrap Piece of Paper - Paul Brandt



Dedicated to the memory of Mary Hutchby, a friend I'll never forget.

WALKS & TOUCHES

1-4 **MAN:** Walk forward left, right, left, touch right forward
 LADY: Walk backward right, left, right, touch left back
5-8 **MAN:** Walk backward right, left, right, touch left back
 LADY: Walk forward left, right, left, touch right forward

WOMAN ¾ TURN, SIDE STEP TOUCHES

Raise joined hands (man's left & lady's right) woman will pass under hands

9-12 **MAN:** Step in place left, right, left, while turning ¼ left, touch right
 LADY: 3 Step turn right, left, right, while turning ¾ right, touch left

REJOIN HOLDING HANDS, MAN FACING INTO CIRCLE, LADY FACING OUT

13-14 **MAN:** Right side step, touch left next to right
 LADY: Left side step, touch right next to left
15-16 **MAN:** Left side step, touch right next to left
 LADY: Right side step, touch left next to right

VINE WITH ¼ TURN & KICK, BALL CHANGE DOUBLE KICK

17-18 **MAN:** Step right to right side, cross left behind right
 LADY: Step left to left side, cross right behind left

Break forward hands (man's left & lady's right still joined)

19-20 **MAN:** Turn ¼ right while walking forward right (toward LOD), kick left
 LADY: Turn ¼ left while walking forward left (toward LOD), kick right
21-22 **MAN:** Step back on ball of left foot, return weight onto right
 LADY: Step back on ball of right foot return weight onto left
23-24 **MAN:** Kick left twice
 LADY: Kick right twice

STEP TOGETHER STEP TOUCH WITH 1/8 TURNS, WOMAN ¾ TURN TO CLOSED POSITION

25-26 **MAN:** Step left to left side while turning 1/8 left, step right next to left
 LADY: Step right to right side with turning 1/8 right, step left next to right
27-28 **MAN:** Step left to left side while turning 1/8 left, touch right next to left
 LADY: Step right to right side while turning 1/8 right, touch left next to right

Lady & man now facing each other with 1 pair (rear) hands joined, raise joined hands so woman can pass under hands for counts 29-32

29-32 **MAN:** Step in place right, left, right, while turning ¼ right, touch left
 LADY: 3 Step turn left, right, left, while turning ¾ left, touch right

Rejoin closed dance position, man facing LOD

4 SHUFFLES

33-36 **MAN:** Shuffle forward left-right-left, right-left-right
 LADY: Shuffle backward right-left-right, left-right-left
37-40 **MAN:** Shuffle forward left-right-left, right-left-right
 LADY: Shuffle backward right-left-right, left-right-left

REPEAT
