

# Marimba Rhythm

拍數: 40      牆數: 4      級數: Intermediate/Advanced  
編舞者: Angie Shirley (UK)  
音樂: Mucho Mambo (Sway) - Shaft



## CUBAN HIPS RIGHT

1-2            Step right foot to right side raising left hip, step left foot next to right raising left hip  
3&4           Step right foot to right side raising left hip, step left foot next to right raising right hip, step  
                 right foot to right side raising left hip

## ROCK, RECOVER, CHASSE WITH ¼ TURN LEFT

5-6            Cross rock left foot over right recover weight in place on right foot  
7&8            Step left foot to left side, step right foot next to left, step left foot ¼ turn to left

## KICK AND TOUCH STEPS

9&10           Kick right foot forward, step right foot next to left, touch left toe to left side  
&              Turn body ¼ turn to left (your body should now be in line with your left toe, facing back wall)  
11&12          Kick left foot forward, step left foot next to right, touch right toe to right side

## ROLL/ROCK FORWARD ROLL/ROCK BACK, RIGHT LOCK STEP

13-14          Making ¼ turn right rock weight onto right foot, rock back onto left foot  
**Note: optional body roll on counts 13-14**  
15&16          Step back on right foot, lock left foot in front of right, step back on right foot

## ROCK STEPS, ¼ TURN, STEP, ¼ TURN

17-18          Rock back on left foot, rock forward onto right foot  
19&20          Step left foot forward making ¼ turn right, step right foot next to left, step left foot forward  
                 making ¼ turn left

**Note: for practice purposes, substitute 19&20 for a forward shuffle on left stepping left, right, left**

## ROCK STEPS, 1 ½ TURN BACK

21-22          Step back on right foot making ½ turn over right shoulder, step forward on left foot and with  
                 weight on ball of foot spin 1 full turn over right shoulder.

## SHUFFLE, FORWARD COASTER

25&26          Shuffle forward on right foot stepping right, left, right  
27&28          Step forward on left foot, step right foot next to left, step back on left foot

## CROSS, UNWIND, SHUFFLE

29-30          Cross right foot over left, unwind ½ turn over left shoulder (weight ends on right foot)  
31&32          Shuffle forward on left foot stepping left, right, left

## DIAGONAL SHUFFLES BACK RIGHT/LEFT

33&34          Step back diagonally right on right foot bumping hips right, step left foot next to right bumping  
                 hips left, step back diagonally right on right foot bumping hips right  
35&36          Repeat steps 33&34 moving diagonally back on left foot

## TOE TOUCHES, LEFT LOCK STEP

37&38          Touch right toe out to right side, step right foot next to left, touch left toe out to left side  
39&40          Step forward on left foot, lock step right foot behind left, step forward on left foot

## REPEAT

