

# Marie's Dance (P)

**COPPER** KNOB  
STEPSHEETS

拍數: 52      牆數: 0      級數: Partner  
編舞者: Dan Testa (USA)  
音樂: Shakin' Things Up - Lorrie Morgan



Position: Open with man facing OLOD, lady facing ILOD and man's left hand holding lady's right  
When using "Shakin' Things Up" do all 52 counts of the dance. When using other music that is phrased regularly, only do counts 1-48 of the dance

## PREP, HOLD, (LADY'S UNDERARM TURN) WALK, WALK, STEP

- 1            **MAN:** Rock slightly back left  
              **LADY:** Rock slightly back right
- 2            **BOTH:** Hold
- 3-4-5       **MAN:** Lift left arm and walk right left right around the lady making a ½ turn right.  
              **LADY:** Walk left right left turning ½ left under the man's left arm.

The man and lady switch places ending with man facing ILOD and lady facing the man.

## HOLD, (LADY'S TURN UNDER MAN'S RIGHT ARM) WALK, WALK, STEP

- 6            **BOTH:** Hold
- During the hold, man takes lady's left hand with his right and drops his left hand
- 7-8-9       **MAN:** Lift right arm and walk left right left making a ¼ turn right  
              **LADY:** Walk right left right turning ¾ left under man's right arm.

The couple ends with man facing LOD and lady facing the man

## HOLD, WALK, WALK, SHUFFLE, SHUFFLE

- 10           **BOTH:** Hold
- During the hold, man takes lady's right hand with his left and places his right hand on the lady's back ending in closed /position
- 11-12       **MAN:** Walk forward right, left  
              **LADY:** Walk back left, right
- 13&14       **MAN:** Right shuffle forward  
              **LADY:** Left shuffle back
- 15&16       **MAN:** Left shuffle forward  
              **LADY:** Right shuffle back

## ROCK, HOLD, WALK, WALK, STEP, HOLD

- 17           **MAN:** Rock slightly back right  
              **LADY:** Rock slightly back left
- Man slides right hand down lady's arm to take lady's left hand on the rock
- 18           **BOTH:** Hold
- 19-20-21   **MAN:** Walk left, right, left to left of lady while turning ½ right ending behind lady  
              **LADY:** Walk forward right, left, step right next to left

The lady and man end facing RLOD. The couple is in wrap position with the lady's right arm above her left arm

- 22           **BOTH:** Hold

## BUMP, BUMP, BUMP, HOLD

- 23-24       **MAN:** Bump hips right, left  
              **LADY:** Bump hips left, right
- 25           **MAN:** Step right crossing behind left while turning ¼ right and releasing right hand  
              **LADY:** Bump hips left
- 26           **BOTH:** Hold

### **WALK, WALK, SHUFFLE, SHUFFLE**

27-28        **MAN:** Step forward left, walk right turning  $\frac{1}{4}$  right to face lady

**LADY:** Walk back right, left

**Man takes lady's left hand with his right hand**

29&30        **MAN:** Left shuffle forward

**LADY:** Right shuffle back

31&32        **MAN:** Right shuffle forward

**LADY:** Left shuffle back

**Couple ends in open position with lady facing RLOD, man /facing LOD**

### **ROCK, STEP, TURN SHUFFLE, ROCK, STEP, TURN SHUFFLE**

33-34        **MAN:** Rock forward left, recover in place right

**LADY:** Rock back right, recover in place left

35&36        **MAN:** Triple step in place left-right-left

**LADY:** Shuffle forward right-left-right turning  $\frac{1}{2}$  left

**Man lifts left arm for lady to turn underneath and drops his right hand. Lady ends facing LOD and at man's right**

37-38        **MAN:** Rock back right, recover in place left

**LADY:** Rock back left, recover in place right

**Man places right hand on lady's back to help her change direction here**

39&40        **MAN:** Triple step in place right-left-right

**LADY:** Shuffle forward left-right-left turning  $\frac{1}{2}$  right

**Man lifts left arm for lady to turn back underneath**

### **WALK, WALK, ROCK, STEP**

**Man takes lady's left hand with his right hand**

41-42        **MAN:** Walk forward left, right

**LADY:** Walk back right, left

**Here, the couple's hands revolve in a circle in the vertical plane tangent to line of dance. Each set of hands will be opposite on the circle. If you imagine the lady's hands as bicycle pedals, it will look like the man is gently pedaling the bicycle with his hands**

43-44        **MAN:** Rock forward left, recover in place right

**LADY:** Rock back right, recover in place left

### **TURN SHUFFLE, SIDE SHUFFLE**

45&46        **MAN:** Drop right hand and lift left arm. Shuffle left-right-left back and turn  $\frac{1}{4}$  right to face OLOD and partner

**LADY:** Shuffle forward right-left-right turning  $\frac{3}{4}$  left under man's arm.

**The lady does not need to finish all  $\frac{3}{4}$  of her turn here. She may under-turn and make up the rest on the next two counts.**

47&48        **MAN:** Shuffle right-left-right slightly to the side ending opposite the lady

**LADY:** Shuffle left-right-left slightly to the side ending opposite the man

### **ROCK, STEP, ROCK, STEP**

49-52        **MAN:** Rock left crossing in front of right, recover in place right, rock left to side, recover in place right

**LADY:** Rock right crossing in front of left, recover in place left, rock right to side, recover in place left

### **REPEAT**

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