

Mariachi Melody

COPPER KNOB
BYEFOOTPRINTS

拍數: 32 牆數: 4 級數: Intermediate
編舞者: Wrangler (Rozanne) Wild (AUS)
音樂: Good to Go to Mexico - Toby Keith



HITCH, BALL/STEP, CROSS SAMBA, ROCK FORWARD, BACK, ½ TURN, PADDLE TURN, PADDLE TURN

1&2 Hitch right knee across front of body, step ball of right to side, replace weight on left
3&4 Cross step right over left, rock left to left side, rock weight on right
Option: roll hands forward over one another, waist high in front of body
5&6 Rock forward on left, rock back on right, turning ½ left step left forward (6:00)
&7&8 Step right forward, pivot turn ¼ left. Step right forward, pivot turn ¼ left. (paddle turns) (12:00)

CROSS SAMBA, HITCH, BALL/STEP, CROSS SHUFFLE, STEP SIDE, TOUCH BEHIND, UNWIND ½

1&2 Cross step right over left, rock left to left side, rock weight on right
Option: roll hands as above
3&4 Hitch left knee over front of body, step ball of left to side, replace weight on right
5&6& Step left over right, step right to side, step left over right (cross shuffle). Step right to side
7-8 Touch left behind right, unwind ½ left (weight left) (6:00)

KICK/BALL/TOUCH, COASTER, STEP FORWARD, BRUSH, STEP ACROSS, STEP BACK, LOCK, STEP BACK

1&2 Kick right forward, step right beside left, touch left to side
3&4 Step left back, step right beside left, step left forward (coaster)
5&6 Step right forward, brush left forward, step left over right
&7-8 Step right back diagonally right, lock step left over right, step right back diagonally right

STEP BACK, ¼ TURN, STEP FORWARD, SHUFFLE ½ TURN, ROCK BACK, FORWARD, TRIPLE ½ TURN

1&2 Step left back, turning ¼ left step right beside left, step left forward (3:00)
3&4 Shuffle turning ½ left stepping right, left, right (9:00)
5-6 Rock back on left, rock forward on right
7&8 Triple half turn right stepping left, right, left (3:00)

REPEAT
