

# Maria

COPPER KNOB  
STEPPERS

拍數: 32      牆數: 4      級數: Beginner  
編舞者: Gerina Aarhus (USA)  
音樂: María - Ricky Martin



## CROSS, STEP, CROSS BEHIND, POINT, LEFT AND RIGHT

- 1            Cross right over left
- 2            Step left to left
- 3            Cross right behind left
- 4            Point left to left
- 5            Cross left over right
- 6            Step right to right
- 7            Cross left behind right
- 8            Point right to right

## SAMBA STEPS, RIGHT-LEFT-RIGHT-LEFT (INCLUDING ARMS)

**Samba steps are primarily on the balls of your feet**

- 1&2            Step right forward, step on ball of left foot close to right while scooting right foot slightly back, place weight on right foot
- 3&4            Step left forward, step on ball of right foot close to left while scooting left foot slightly back, place weight on left foot
- 5&6            Repeat steps 1&2
- 7&8            Repeat steps 3&4

**Arms for right samba: bend right arm at elbow with hand at head level. Bend left arm across body with left hand, palm down, seeming to support right elbow. Reverse for left samba**

## POINT, STEP, RIGHT-LEFT-RIGHT-LEFT

- 1-2            Point right toe out to right and bring in front of left and step
- 3-4            Point left toe out to left and bring in front of right and step
- 5-6            Point right toe out to right and bring behind and step
- 7-8            Point left toe out to left and bring behind and step

## ROCK, RECOVER, FORWARD SAMBAS RIGHT & LEFT, ¼ PIVOT TURN LEFT

- 1-2            Rock back on right, recover forward on left
- 3&4            Samba forward right-left-right
- 5&6            Samba forward left-right-left
- 7-8            Step forward on right and pivot ¼ left, step on left

## REPEAT

## ENDING

**Last (4th) time facing front, after just 2 sambas, end with stomps right-left-right and then 3 quick hip-and-knee wiggles**