

# Margarita Shuffle

**COPPER KNOB**  
STEPSHEETS

拍數: 48      牆數: 4      級數: Intermediate  
編舞者: Bob Bedient (USA)  
音樂: More Than a Margarita - Brooks & Dunn



## KICK BALL TURN, SHUFFLE FORWARD

1&2      Kick right foot forward, step right foot beside left foot, step left foot ¼ left  
3&4      Shuffle forward (right, left, right)

## KICK BALL TURN, SHUFFLE FORWARD

5&6      Kick left foot forward, step left foot beside right foot, step right foot ¼ right  
7&8      Shuffle forward (left, right, left)

## CROSS STEP, SWING PIVOT. ROCK THREE

9-10      Cross right foot over left foot, sweep left foot ¼ to the right while pivoting ¼ right on ball of right foot  
11&12      Rock forward on left foot, rock in place on right foot, rock in place on left foot

## CROSS STEP, SWING PIVOT, ROCK THREE

13-16      Repeat steps 9-12

## VINE THREE RIGHT, STOMP

17-20      Step right foot right, step left foot behind right foot, step right foot right, stomp left foot beside right foot

## PIGEON TOE SWIVEL RIGHT

21-22      Swivel left heel and right toe to the right, swivel left toe and right heel to the right  
23&24      Swivel left heel and right toe to the right, swivel left toe and right heel to the right, swivel left heel and right toe to the right

## VINE THREE LEFT, STOMP

25-28      Repeat counts 17-20 to the left

## PIGEON TOE SWIVEL LEFT

29-32      Repeat counts 21-24 traveling to the left

## VAUDEVILLE-RIGHT, LEFT, RIGHT-WALK FORWARD TWO

33-34&      Step right foot right, step left foot behind right foot, step right foot right  
35-36&      Step left foot left, step right foot behind left foot, step left foot left  
37-38&      Step right foot right, step left foot behind right foot, step right foot right  
39-40      Step forward left foot, step forward right foot

## SHUFFLE FORWARD, SHUFFLE ¼ RIGHT

41&42      Shuffle forward (left, right, left)  
43&44      Shuffle (right, left, right) in place making ¼ turn right

## CHASSÉ LEFT

45&      Step left foot left, step right foot beside left foot  
46&      Step left foot left, step right foot beside left foot  
47-48      Step left foot left, touch right beside left foot

## REPEAT

