

# Mambo Italiano

拍數: 32      牆數: 4      級數: Improver  
編舞者: Lyn Cooper, Karen Norris (AUS) & Renata Yates (AUS)  
音樂: Mambo Italiano - Shaft



## **SIDE, ROCK, CROSS, HOLD TWICE**

1-4      Step right to right side, rock onto left, step right across left, hold & clap  
1-4      Step left to left side, rock onto right, step left across right, hold & clap

## **BACK, BACK, COASTER STEP**

1-2      Step right back, step left back  
3&4      Step right back, step left together, step right forward

## **LEFT HEEL FRONT, LEFT TOE BACK, LEFT SHUFFLE FORWARD**

1-2      Touch left heel forward, touch left toe back  
3&4      Step left forward, step right together, step left forward

## **RIGHT HEEL FRONT, RIGHT TOE BACK, ¼ LEFT PIVOT**

1-2      Touch right heel forward, touch right toe back  
3-4      Step forward on right, pivot ¼ turn left taking weight on left

## **CROSS SHUFFLE, ½ RIGHT HINGE STEP**

1&2      Step right across left, step left to left side, step right across left  
3-4      Step left to left side, turning ½ right step right to right side (hinge step)

## **LEFT SAILOR STEP, RIGHT SAILOR STEP**

1&2      Step left behind right, step right to right side, step left to center  
3&4      Step right behind left, step left to left side, step right to center

## **45 DEGREES LEFT ROCK FORWARD, BACK, CHA-CHA-CHA ON THE SPOT**

1-2      Step/rock left forward at 45 degrees, rock back onto right  
3&4      Step left-right-left in place

## **REPEAT**

**Due to the long introduction of the song and to get into the mood we start the dance after 48 beats as follows. This is not a bridge and is only done once in the intro**

1-8      Four right hips, four left hips  
9-16      Two right hips, two left hips, single hips right-left-right-left  
17-24      Two right hips, two left hips, single hips right-left-right-left  
25-28      Stomp right, hold & clap, stomp right, hold & clap  
29-32      Four stomps with right foot