

# Mambo Italiano

**COPPER** KNOB  
BY STEPHEN BATES

拍數: 64      牆數: 1      級數: Intermediate  
編舞者: Charlee B (UK)  
音樂: Mambo Italiano - Shaft



## RIGHT SIDE ROCK, RECOVER, CROSS SHUFFLE LEFT, LEFT SIDE ROCK, RECOVER, TRIPLE FULL TURN RIGHT

1-2            Rock right foot to right, recover onto left  
3&4            Cross right over left, step left to left, cross right over left  
5-6            Rock left foot to left, recover onto right  
7&8            Triple full turn to right stepping left, right left (on the spot)  
9-16           Repeat steps 1-8

## ROCK FORWARD RIGHT, RECOVER, RIGHT LOCK STEPS BACK, ROCK BACK LEFT, RECOVER, LEFT LOCK STEPS FORWARD

17-18           Rock forward on right, recover onto left  
19&20           Step back right, lock left over right, step back right  
21-22           Rock back on left, recover onto right  
23&24           Step forward left, lock right behind left, step forward left

## RIGHT AND LEFT STOMPS FORWARD, ARM LIFTS AND POINTS, BODY ROLL

25-26           Stomp right foot forward raising right arm vertically, stomp left beside right raising left arm vertically  
27-28           Lower right arm pointing down, lower left arm pointing down  
29-32           Body roll forward and up

**Alternative to steps 29-32: bump hips right, left, right, left**

## SIDE RIGHT, TOGETHER, JUMP RIGHT X 3, SIDE LEFT, TOGETHER, JUMP LEFT X 3

33-34           Step right to right, close left to right  
35&36           With feet together jump 3 times to right  
37-38           Step left to left, close right to left  
39&40           With feet together jump 3 times to left

**Alternative: side jumps can be replaced with chasses right and left during steps 35&36 and 39&40 respectively**

## STEP BACK RIGHT, TAP LEFT ACROSS RIGHT, LEFT LOCK STEPS FORWARD

41-42           Step back right, tap left toe across right foot  
43&44           Step left forward, lock right behind left, step left forward  
45-48           Repeat steps 41-44

## SIDE RIGHT, LEFT BEHIND, SYNCOPATED CROSS STEP, SIDE RIGHT, SIDE LEFT, RIGHT BEHIND, SYNCOPATED CROSS STEP, SIDE LEFT

49-50           Step right to right, cross left behind right  
&51-52           Step right beside left, cross left over right, step right to right  
53-54           Step left to left, cross right behind left  
&55-56           Step left beside right, cross right over left, step left to left

## STOMPS BACK, FORWARD, OUT AND IN

57-58           Stomp right foot back, stomp left beside right  
59-60           Stomp right foot forward, stomp left beside right  
61-62           Stomp right foot to right, stomp left foot to left (feet slightly apart)  
63-64           Stomp right foot in, stomp left foot in

REPEAT

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