

# Makin' It Big & Rich

**COPPER KNOB**  
STEPSHEETS

拍數: 72      牆數: 4      級數: Advanced  
編舞者: Jill Boxtel (AUS)  
音樂: Rollin' - Big & Rich



## (TOE, HEEL, TOE, HEEL, HEEL, HEEL, TOE, HEEL) TWICE

- 1&2&      Step right toe to right side, drop right heel, step left toe beside right, drop left heel  
3&4&      Tap right heel in front, raise and lower left heel, tap right toe to the back, raise and lower left heel  
5&6&      Step right toe to right side, drop right heel, step left toe beside right, drop left heel  
7&8&      Tap right heel in front, raise and lower left heel, tap right toe to the back, raise and lower left heel

## CROSS & HEEL AND CROSS & HEEL AND JUMP, FAN, SAILOR STEP

- 1&2      Step right across left, replace left and jump right heel to the front  
&3&4      Step right back beside left and step left across right, replace right and jump left heel out in front  
&5      Step left back beside right and jump right to right side with right toe pointing in to the left diagonal  
6-7&8      Fan right toe to right so right foot in pointing to the front again, step left behind right, step right to right side, step left beside right

## (TOE, HEEL, TOE, HEEL, HEEL, HEEL, TOE, HEEL) TWICE

- 1&2&      Step right toe to right side, drop right heel, step left toe beside right, drop left heel  
3&4&      Tap right heel in front, raise and lower left heel, tap right toe to the back, raise and lower left heel  
5&6&      Step right toe to right side, drop right heel, step left toe beside right, drop left heel  
7&8&      Tap right heel in front, raise and lower left heel, tap right toe to the back, raise and lower left heel

## CROSS & HEEL AND CROSS & HEEL AND WITH ¼ TURN RIGHT, JUMP, FAN, SAILOR STEP

- 1&2      Step right across left, replace left and jump right heel to the front  
&3&4      Step right back beside left and step left across right, replace right and jump left heel out in front  
&5      Making ¼ turn right step left back beside right and jump right to right side with right toe pointing in to the left diagonal  
6-7&8      Fan right toe to right so right foot in pointing to the front again, step left behind right, step right to right side, step left beside right

## (STOMP, REPLACE, STEP, SCUFF, HEEL, STEP, SCUFF, HEEL) TWICE

- 1&      Stomp right in front of left with right toe pointing in towards left diagonal, replace left  
2&3&      Step right beside left, scuff left forward, raise and lower right heel, step left back beside right  
4&      Scuff right forward, raise and lower left heel  
5&      Stomp right in front of left with right toe pointing in towards left diagonal, replace left  
6&7&      Step right beside left, scuff left forward, raise and lower right heel, step left back beside right  
8&      Scuff right forward, raise and lower left heel

## TOE, HEEL, TOE, HEEL, STEP BACK, ½ TURN, STOMP, SCUFF

- 1&2&      Touch right toe forward, lower right heel, touch left toe forward, lower left heel  
3&4&      Step right back, ½ turn left stepping on left, stomp right forward bending knees, scuff left forward straightening knees  
5&6&      Step left over right, step right to right side, step left back, step right over left

7&8& Step left toe to left side, drop left heel, stomp right beside left, hold

**(STOMP, REPLACE, STEP, SCUFF, HEEL, STEP, SCUFF, HEEL) TWICE**

1& Stomp right in front of left with right toe pointing in towards left diagonal, replace left  
2&3& Step right beside left, scuff left forward, raise and lower right heel, step left back beside right  
4& Scuff right forward, raise and lower left heel  
5& Stomp right in front of left with right toe pointing in towards left diagonal, replace left  
6&7& Step right beside left, scuff left forward, raise and lower right heel, step left back beside right  
8& Scuff right forward, raise and lower left heel

**TOE, HEEL, TOE, HEEL, STEP BACK, ½ TURN, STOMP, SCUFF**

1&2& Touch right toe forward, lower right heel, touch left toe forward, lower left heel  
3&4& Step right back, ½ turn left stepping on left, stomp right forward bending knees, scuff left forward straightening knees  
5&6& Step left over right, step right to right side, step left back, step right over left  
7&8& Step left toe to left side, drop left heel, stomp right beside left, hold

**(HEEL TOE FAN, TWIST HEEL, STEP, STEP BACK, REPLACE, SCUFF, HEEL) TWICE**

1& Step right to right side with toes pointing in towards to left diagonal, fan toes out to right diagonal  
2& Twist right heel to right so right foot is straight, step left beside right  
3&4& Step right back, replace left, scuff right forward, raise and lower left heel  
5& Step right to right side with toes pointing in towards to left diagonal, fan toes out to right diagonal  
6& Twist right heel to right so right foot is straight, step left beside right  
7&8& Step right back, replace left, scuff right forward, raise and lower left heel

**REPEAT**

**TAG**

**After wall 2**

1-2 Bring feet together and twist heels right, twist heels left  
3&4 Twist heels right, twist heels left, twist heels right  
5&6& Touch left toe behind right, drop left heel, touch right toe in place, drop right heel  
7-8 Step left to left side (large step), drag right to left so feet are together  
9-10 Twist heels to left, twist heels to right  
11&12 Twist heels left, twist heels right, twist heels left  
13&14& Touch right toe behind left, lower right heel, touch left toe in place, drop left heel  
15-16 Step right to right side (large step), drag left to right so feet are together and weight is on left

**TAG 2**

**On wall 3, dance the first 24 counts, then dance the following 7 counts in place of counts 25-32:**

**CROSS & HEEL AND CROSS & HEEL AND WITH ¼ TURN RIGHT, JUMP, FAN, TOGETHER**

1&2 Step right across left, replace left and jump right heel to the front  
&3&4 Step right back beside left and step left across right, replace right and jump left heel out in front  
&5 Making ¼ turn right step left back beside right and jump right to right side with right toe pointing in to the left diagonal  
6-7 Fan right toe to right so right foot in pointing to the front again, step left beside right

**Then dance counts 33-48 then dance the following 8 counts and restart the dance at the new wall:**

**STOMP, REPLACE, STEP, SCUFF, HEEL, STEP, SCUFF, HEEL, CROSS UNWIND ½, SAILOR STEP**

1& Stomp right in front of left with right toe pointing in towards left diagonal, replace left  
2&3& Step right beside left, scuff left forward, raise and lower right heel, step left back beside right  
4& Scuff right forward, raise and lower left heel  
5-6 Cross right over left and cross unwind ½ turn left bring feet together, weight on right

7&8

Swing left round behind right, step right to right side, step left beside right

**ENDING**

**After wall 5, dance the above 16 count tag, making a  $\frac{1}{4}$  turn left to face the front while dancing count 15 and finish the dance on count 16**

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