

# Magic In The Air

**COPPER** KNOB  
STEPSHEETS

拍數: 48      牆數: 4      級數: Intermediate  
編舞者: Chris Herbing (AUS) & Liz Layton (AUS)  
音樂: County Fair - Chris LeDoux



---

## RIGHT CROSS SAMBA, LEFT CROSS SAMBA, ROCK FORWARD BACK FULL TURN TRIPLE STEP

1&2      Cross right over left, rock left out to left, return weight to right  
3&4      Cross left over right, rock right out to right, return weight to left  
5-6-7&8      Step right forward, rock back to left, full turn over right shoulder, stepping right, left, right

## STEP BACK LEFT, RIGHT, LEFT COASTER STEP, RIGHT, CROSS SAMBA, LEFT, CROSS SAMBA

1-2      Step left back, step right back  
3&4      Coaster step: step left back, step right back, step left forward  
5&6      Cross right over left, rock left out to left, return weight to right  
7&8      Cross left over right, rock right out to right, return weight to left

## ROCK FORWARD, BACK ½ TURN TRIPLE STEP, LEFT SIDE SHUFFLE ROCK BACK, FORWARD

1-2-3&4      Step right forward, rock back onto left, turn ½ triple step over right shoulder, stepping right-left-right  
5&6      Left side shuffle, left-right-left  
7-8      Step right back behind left, rock weight back onto left

## RIGHT SIDE SHUFFLE, ROCK BACK FORWARD, LEFT, ROCKING CHAIR

1&2-3-4      Right side shuffle, right-left-right, step left behind right rock back onto right  
5-8      Rock left forward, return weight to right, rock left back return weight back to right

## LEFT, HEEL LIFT, LEFT, ¼ TURN SHUFFLE, RIGHT, HEEL LIFT, RIGHT, ¼ TURN SHUFFLE

1-2      Touch left heel out to 45, lift to knee  
3&4      Turn ¼ turn left, shuffle forward left-right-left  
5-6-7&8      Touch right heel to 45, lift to knee, turn ¼ turn right shuffle forward right-left-right

## LEFT, DOROTHY, RIGHT, DOROTHY & LEFT, HEEL, & ¼ TURN RIGHT, HEEL, & LEFT, HEEL & TOUCH RIGHT

1-2&      Step left foot at 45, lock right behind left, step weight to left foot  
3-4&      Step right foot at 45, lock left behind right, step weight to right foot  
5&6&      Bring left heel out forward, turn ¼ turn right, bring right out  
7&8      Switch to left heel out, bring left foot in and touch right foot to right

**REPEAT**

---