

# Madhouse To The Max

COPPERKNOB  
BY STEPHENETS

拍數: 48                      牆數: 2                      級數: Intermediate  
編舞者: Doug Miranda (USA) & Jackie Miranda (USA)  
音樂: Keep Your Hands To Yourself - Ethan Allen



This dance is dedicated to Christine Bauer-Matesa and the Madhouse Line Dancers of Vienna, Austria, for whom we choreographed this dance for their one day workshop while we were on tour in Europe September 30, 2006!

## SIDE ROCK RIGHT, RECOVER, BEHIND AND CROSS, HIP BUMPS (WITH OPTIONAL HEEL TAPS)

1-2                      Rock right to side, recover on left  
3&4                      Cross right behind left, step left to side, cross right over left  
5-8                      Bump hip left for 4 counts

Lean each time onto left with weight ending on left on count 8 (you can also touch your left heel as you bump your hip)

## CROSS ROCK, RECOVER, TURN ¼ RIGHT SHUFFLE, TOE STRUT, TURN ½ RIGHT TOE STRUT

1-2                      Cross/rock right over left, recover on left  
3&4                      Turn ¼ right and shuffle forward right, left, right  
5-8                      Touch left toe forward, drop left heel, turn ½ right and touch right toe in place, drop right heel

## DIAGONAL TRAVELING KICK BALL CROSS 2X, SIDE ROCK, RECOVER, CROSS SHUFFLE

Facing at left diagonal

1&2                      Kick left forward, step left together, cross right over left  
3&4                      Repeat 1&2 above (you will be traveling slightly to the left)  
5-6                      Rock left to side, recover on right

Straighten up to side wall

7&8                      Cross shuffle stepping left, right, left

## HIP BUMPS, TURN ¼ LEFT WITH HIP BUMPS, SAILOR STEP, TOUCH BEHIND, ¾ UNWIND LEFT

1&2                      Step right to side and bump hips right, left, right (weight to right)  
3&4                      Turn ¼ left and step left to side and bump hips left, right, left  
5&6                      Sailor step right, left, right

Weight on right heel

7                      Cross left toe behind right

Not just behind the heel of right foot but to the outer side of right foot

8                      Unwind ¾ left (weight to left)

To make the ¾ unwind easier, be sure to end the sailor on count 6 with your weight on your heel. The unwind is easier if it starts on the right heel and the left toe. Unwind ends with left foot forward

## SHUFFLE FORWARD, TURN ½ RIGHT; SHUFFLE FORWARD, TURN ½ LEFT

1&2                      Shuffle forward right, left, right  
3-4                      Step left forward, turn ½ right (weight to right)  
5&6                      Shuffle forward left, right, left  
7-8                      Step right forward, turn ½ left (weight to left)

## SIDE STEP RIGHT, DRAG, TURN ¼ LEFT STEP OUT-OUT, SLAPS, HIP ROLL

1-2                      Big step right to side, drag left toward right  
3-4                      Turn ¼ left and step left to side, step right to side  
5-6                      Hold, hold

On count 5, slap back left side of back hip with left hand. On count 6, slap back right side of back hip with right hand

7-8                      Hold, hold

On counts 7-8, rotate or roll hip around to the left for 2 counts from left to right ending on left side with weight in left

**REPEAT**

**TAG**

**Before starting the dance again after completing the front wall, you will do this 16 count tag:**

1-2 Rock right to side, recover on left

3&4 Cross right behind left, step left to side, cross right over left

5-6 Rock left to side, recover on right

7&8 Cross left behind right, step right to side, cross left over right

9-12 Touch right toe forward, drop right heel, touch left toe forward, drop left heel

13&14 Right kick ball change

15&16 Right kick ball change

**Then start the dance from the beginning**

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