

# Lovin On

COPPER KNOB  
STEPPERS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Alan Haywood (UK)  
音樂: Lovin' On - The Bellamy Brothers



## RIGHT FORWARD, LOCK LEFT & LEFT FORWARD SHUFFLE, RIGHT FORWARD ½ LEFT, RIGHT FORWARD SHUFFLE

1-2            Step right forward slightly diagonal right, lock left behind right  
&3&4        Step right to right side, step left forward, close right next to left, step right forward  
5-6           Step forward onto right, pivot ½ left  
7&8        Step right forward, close left next to right, step right forward

## 2 STEP FULL TURN RIGHT, LEFT FORWARD MAMBO, RIGHT BACK, ½ LEFT, MAKING ¼ LEFT RIGHT SIDE ROCK AND CROSS

1-2            Pivot ½ turn right stepping left back, pivot ½ turn right stepping right forward  
**Easy option: walk forward left, right**  
3&4        Rock forward onto left, recover weight back onto right, step left next to right  
5-6           Step right back, pivot ½ turn left stepping left forward  
7&8        Making ¼ turn left rock right to right side, recover weight onto left, cross step right over left

## LEFT SIDE, RIGHT BEHIND, & RIGHT HEEL, & CROSS LEFT OVER, & CROSS LEFT OVER, RIGHT SIDE, LEFT COASTER

1-2            Step left to left side, cross step right behind left  
&3            Step left to left side, touch right heel diagonally right  
&4            Step right next to left, cross step left over right  
&5-6        Step right to right side, cross step left over right, step right to right side  
7&8        Step back onto left, step right next to left, step left forward

## RIGHT FORWARD, ½ LEFT, RIGHT FORWARD, ¼ LEFT, RIGHT OVER, LEFT SIDE, RIGHT SAILOR ¼ RIGHT TOUCH

1-2            Step forward onto right, pivot ½ turn left  
3-4           Step forward onto right, pivot ¼ turn left  
5-6           Cross step right over left, step left to left side  
7&8        Cross step right behind left, making ¼ right step left to left side, touch right toe next to left

## REPEAT

## TAG

At the end of wall 5, facing 3:00 wall, add 4 counts which are:

1-4            Keeping weight on left, bump hips right left right left - weight still on left

Start again

Tag not required for alternative tracks