

# Lovesick Blues

**COPPERKNOB**  
STEPSHEETS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: John Cree (SCO) & Margaret Cree (UK)  
音樂: Blueboy - John Fogerty



## WALK BACK WITH CLAPS, WALK FORWARD AND JAZZ BOX ¼ TURN

1-4            Step back on right, hold & clap, back on left, hold & clap  
5-8            Step back on right, hold & clap, back on left, hold & clap  
9-10          Step forward on right foot, lock left behind right  
11-12         Step forward on right, scuff forward on left  
13-14         Cross left foot over right, step back on right foot  
15-16         Step left foot ¼ turn to left, touch right toe to right side

## CROSS POINT, HEEL SWITCHES, ROCK, CROSS & UNWIND

17-18         Cross right foot over left, point left toe to left side  
19-20         Cross left foot over right, point right toe to right side  
21-22         Cross right foot over left, point left toe to left side  
23&24         Touch left heel forward, replace left beside right, touch right heel forward  
&25-26        Replace right beside left, rock forward on left, rock back on right  
27- 28        Cross left foot over right, unwind ½ turn to right (weight on left)

## POINT FORWARD, SIDE AND SAILOR STEPS TO BOTH SIDES

29-30         Point right toe forward, point right toe to right side  
31&32         Cross right behind left, step left to left side, step right to right side  
33-34         Point left toe forward, point left toe to left side  
35&36         Cross left behind right, step right to right side, step left to left side

## SIDE, HOLD TWICE WITH DOUBLE CROSS/RECOVER (CUBAN BREAKS)

37-38         Step right foot to right side, hold  
&39-40        Close left to right, step right foot to right side, hold  
&41            Close left to right, cross right slightly in front of left  
&42            Replace weight on left foot, step right foot slightly to right side  
&43            Replace weight on left foot, cross right slightly in front of left  
&44            Replace weight on left foot, step right foot to right side

## SIDE, HOLD TWICE WITH DOUBLE CROSS/RECOVER (CUBAN BREAKS)

45-46         Step left foot to left side, hold  
&47-48        Close right to left, step left foot to left side, hold  
&49            Close right to left, cross left slightly in front of right  
&50            Replace weight on right foot, step left foot slightly to left side  
&51            Replace weight on right foot, cross left slightly in front of right  
&52            Replace weight on right foot, step left foot to left side

## STEP, PIVOT TURN AND HOOK, KICKS FORWARD, BACK COASTER AND ¼ TURN

53-54         Step forward on right, pivot ½ turn left on ball of right foot, hook left foot across right shin  
55-56         Kick forward twice with left foot  
57&58         Step back on left, close right beside left, step forward on left  
59            Step forward on right, turn ¼ left on ball of right foot  
60            Angle body and left foot diagonally to left, weight on left

## SWIVEL & HITCH AND STEP DIAGONALLY FORWARD X 4

- &61 Slightly hitch right, at same time pivot on ball of left foot to face diagonally right, step forward right on right diagonal
- &62 Slightly hitch left, at same time pivot on ball of right foot to face diagonally left, step forward left on left diagonal
- &63 Slightly hitch right, at same time pivot on ball of left foot to face diagonally right, step forward right on right diagonal
- &64 Slightly hitch left, at same time pivot on ball of right foot to face diagonally left, step forward left on left diagonal

**REPEAT**

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