

# Lover's Waltz

COPPER KNOB  
BYEFOOTETS

拍數: 72      牆數: 1      級數: Advanced waltz  
編舞者: A.T. Kinson (USA)  
音樂: The Luckiest Guy In the World - Vince Gill



This dance starts facing 6:00, rather than the normal 12:00

## LEFT TURNING BOX; SIDE BALANCE STEP

- 1 Left foot step forward (6:00) pivoting  $\frac{1}{4}$  turn to left (facing 3:00)
- 2 Right foot step to right side (6:00) drawing left foot to right foot rotating  $\frac{1}{4}$  turn to left (facing 12:00)
- 3 Left foot step back (6:00, facing 12:00)
- 4 Right foot step back (6:00)
- 5 Left foot step to left side (9:00), drawing right foot to left foot
- 6 Right foot step to right side (3:00)

## RIGHT VINE & SLIP-PIVOT; RIGHT CHASE TURN

- 7 Left foot step diagonally forward (1:30) crossing in front of right foot
- 8 Right foot step to right side (3:00)
- 9 Left foot step diagonally crossing behind right foot (4:30) pivoting  $\frac{3}{8}$  turn to right (facing 3:00)
- 10 Right foot step forward (3:00) pivoting  $\frac{1}{4}$  turn to right
- 11 Left foot step to left side (3:00), drawing right foot to left foot rotating  $\frac{1}{4}$  turn to right (facing 9:00)
- 12 Right foot step forward (9:00)

## LEFT CURVING FEATHER; BACK PIVOT & SYNCOPATED RUN

- 13 Left foot step forward (9:00), curving  $\frac{1}{8}$  turn to left
- 14 Right foot step forward (7:30), curving  $\frac{1}{8}$  turn to left
- 15 Left foot step forward (6:00)
- 16 Right foot step back (12:00) pivoting  $\frac{1}{2}$  turn to left (facing 12:00)
- 17 Left foot step forward (12:00)
- & Right foot step forward (12:00)
- 18 Left foot step forward (12:00)

## FORWARD HESITATION; CROSS-ROCK & SLIP-PIVOT

- 19 Right foot step forward (12:00)
- 20 Begin drawing left foot to right foot
- 21 Continue drawing left foot to right foot
- 22 Left foot rotating  $\frac{1}{8}$  to left, rock step forward (12:00) crossing in front of right foot
- 23 Right foot recover back in place (6:00) rotating  $\frac{1}{8}$  turn to right
- 24 Left foot step back (6:00) pivoting  $\frac{1}{2}$  turn to right (facing 6:00)

## FORWARD BASIC; LEFT PIVOT & SIDE HESITATION

- 25 Right foot step forward (6:00)
- 26 Left foot step forward (6:00)
- 27 Right foot step forward (6:00)
- 28 Left foot step forward (6:00) pivoting  $\frac{1}{4}$  turn to left (facing 3:00)
- 29 Right foot step to right side (6:00, facing 3:00)
- 30 Draw left foot to right foot

## FORWARD HESITATION; LEFT TURNING BOX

- 31 Left foot step forward (3:00)
- 32 Begin drawing right foot to left foot
- 33 Continue drawing left foot to right foot
- 34 Right foot step back (9:00) pivoting  $\frac{1}{4}$  turn to left (facing 12:00)
- 35 Left foot step to left side (9:00), drawing right foot to left foot rotating  $\frac{1}{4}$  turn to left (facing 9:00)
- 36 Right foot step forward (9:00)

#### **ALLEGRO KICK & CROSS-LOCK; SYNCOPATED SLIP-PIVOT & SIDE HESITATION**

- 37 Left foot step forward (9:00)
- 38 Brush right foot through left foot forward and up extending right leg
- 39 Right foot bending right knee, step with crossing lock in front of left foot
- & Left foot step back (3:00) pivoting  $\frac{1}{4}$  turn to right (facing 12:00)
- 40 Right foot step to right side (3:00, facing 12:00)
- 41 Begin drawing left foot to right foot
- 42 Continue drawing left foot to right foot left twinkle

#### **RIGHT TWINKLE WITH RIGHT CHASE TURN**

- 43 Left foot step diagonally forward (1:30) crossing in front of right foot, pivoting  $\frac{1}{8}$  turn to left
- 44 Right foot step diagonally to right side (1:30) rotating  $\frac{1}{8}$  turn to left
- 45 Left foot step diagonally forward (10:30)
- 46 Right foot step diagonally forward (10:30) crossing in front of left foot, pivoting  $\frac{1}{8}$  turn to right
- 47 Left foot step diagonally to left side (10:30) rotating  $\frac{1}{4}$  turn to right (facing 3:00)
- 48 Right foot step forward (3:00)

#### **FORWARD BALANCE STEP; LEFT TRIPLE PIVOT**

- 49 Left foot step forward (3:00)
- 50 Right foot step forward (3:00), drawing left foot to right foot
- 51 Left foot step back (9:00)
- 52 Right foot step back (9:00) pivoting  $\frac{1}{2}$  turn to left (facing 9:00)
- 53 Left foot step forward (9:00) pivoting  $\frac{1}{2}$  turn to left (facing 3:00)
- 54 Right foot step back (9:00) pivoting  $\frac{1}{2}$  turn to left (facing 9:00)

#### **FORWARD BALANCE STEP & RIGHT PIVOT, SIDE STEP & RIGHT CROSS TWIST TURN**

- 55 Left foot step forward (9:00)
- 56 Right foot step forward (9:00), drawing left foot to right foot
- 57 Left foot step back (3:00), pivoting  $\frac{1}{4}$  turn to right (facing 12:00)
- & Right foot step to right side (3:00, facing 12:00)
- 58 Left foot step with crossing lock in front of right foot
- 59 Begin rotating twist turn 1 turn to right
- 60 Continue rotating twist turn ending with right foot cross-locked in front of weighted left foot

#### **CROSS-ROCK & SIDE STEP; LEFT CURVING FEATHER**

- 61 Right foot rock step diagonally forward (10:30) crossing in front of left foot
- 62 Left foot recover back in place (4:30)
- 63 Right foot step to right side (3:00, facing 12:00)
- 64 Left foot step forward (12:00) curving  $\frac{1}{4}$  turn to left
- 65 Right foot step forward (9:00), curving  $\frac{1}{4}$  turn to left
- 66 Left foot step forward (6:00)

#### **LEFT SYNCOPATED PIVOT; BACK TWINKLE**

- 67 Right foot step back (12:00) pivoting  $\frac{1}{2}$  turn to left (facing 12:00)
- 68 Left foot step forward (12:00) pivoting  $\frac{1}{2}$  left (facing 6:00)
- & Right foot step back (12:00, facing 6:00)

- 69 Left foot step back (12:00, facing 6:00)
- 70 Right foot step back (12:00)
- 71 Left foot step to left side (3:00), drawing right foot to left foot
- 72 Right foot step to right side (9:00)

**REPEAT**

---