

# Love Worth Waiting For

**COPPER** KNOB  
BY STEPHEN BRETZ

拍數: 64      牆數: 2      級數: Improver  
編舞者: Tom Monaghan (NZ) & Wendy Monaghan (NZ)  
音樂: A Love Worth Waiting For - Shakin' Stevens



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## CROSS, TOUCH, CROSS, TOUCH, CROSS, TOUCH, TOUCH, TOUCH

1-2-3-4      Cross/step right over left, touch left to left, cross/step, left over right, touch right to right  
5-6-7-8      Cross/step, right over left, touch left to left, touch left forward, touch left to side

## FORWARD, TOUCH, BACK, TURN, STEP

1-2-3-4      Step left forward, tap right behind left, step right back turning ½ left, step left forward  
5-6-7-8      Step right forward, tap left behind right, step left back turning ½ right, step right forward  
(12:00)

## ¼ PIVOTS, WEAVE

1-2-3-4      Step left forward, pivot ¼ right, step left forward, pivot ¼ right (6:00)  
5-6-7-8      Cross/step left over right, step right to side, step left behind right, step right to side

## FORWARD, BACK, TURN, HOLD, ROCK/CHAIR

1-2-3-4      Rock/step left forward, recover onto right turning ¼ left, step left forward hold (3:00)  
5-6-7-8      Rock/step right forward, recover onto left, step right back recover onto left

## ¼ PIVOTS, WEAVE

1-2-3-4      Step right forward, pivot ¼ left, step right forward, pivot ¼ left (9:00)  
5-6-7-8      Cross/step right over left, step left to side, step right behind left, step left to side

## FORWARD, BACK, TURN, HOLD, ROCK/CHAIR

1-2-3-4      Rock/step right forward, recover onto left turning ¼ right, step right forward, hold (12:00)  
5-6-7-8      Rock/step left forward, recover onto right, step left back recover onto right

## CROSS, SIDE, ROCK, HOLD

1-2-3-4      Cross/step left over right, rock/step right to side, recover onto left, hold  
5-6-7-8      Cross/step right over left, rock/step left to side, recover onto right, hold

## CROSS, POINT, TURN, JAZZ BOX, SCUFF

1-2-3-4      Cross/step left over right, point right to side, turn ½ right stepping right beside left, point left to side  
5-6-7-8      Cross/step left over right, step back onto right, step left to side, scuff right (6:00)

## REPEAT

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