

# Love That Reggae

COPPER KNOB  
BY STEPSHEETS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Terri Alexander (USA)  
音樂: Love This Reggae Music - Steel Pulse



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## STEP RIGHT, TOGETHER, RIGHT ROCK & CROSS, TURN ¼ RIGHT, TURN ¼ RIGHT, CROSS, RIGHT ROCK TURN ¼ LEFT STEP

1-2            (Pushing off with left) step right to right side, step left beside right  
3&4           Rock right to right side, recover left, cross step right over left  
&5-6          Turn ¼ right stepping left back, turn ¼ right stepping right to right side, cross step left over right  
7&8           Rock right to right side, turn ¼ left recover weight on left, step right forward 3:00

## STEP LEFT, TURN ¼ STEP TURN ½ WALK, WALK, MAMBO FORWARD, MAMBO BACK

1              Step left (left foot turned to 12:00 wall, right foot & body still facing 3:00 wall)  
2&3           Turn ¼ left stepping right forward (12:00), turn ½ left stepping left forward, step right forward  
4              Step left forward  
5&6           Rock right forward, recover left, step right beside left  
7&8           Rock left back, recover right, step left beside right 6:00

## STEP RIGHT, CROSS SHUFFLE, STEP RIGHT, KICK & CROSS, STEP LEFT, RIGHT SAILOR

1              Step right to right side  
2&3           Cross step left over right, step right to right, cross step left over right  
&4              Step right to right, kick left diagonally forward left  
&5-6          Step left to left, cross step right over left, step left to left  
7&8           Step right behind left, step left to left, step right in place

## LEFT SAILOR TURN, STEP TURN ½ STEP, SYNCOPATED STEP DRAGS TRAVELING RIGHT

1&2           Step left behind right, step right to right, turning ¼ left step forward  
3&4           Step right forward, turn ½ left stepping left forward, step right forward  
5&            (Pushing off with right) step left to left (left foot toward 6:00), drag step right to left (3rd position- left heel to right instep)  
6&7&          Repeat counts 5& two more times  
8              Step left to left 9:00

The push offs & step drags should have some hip motion in them

REPEAT

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