

# Love Revival

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: William Sevone (UK)  
音樂: Love Revival - Reba McEntire



## 4X INWARD TOE STAMP-TOGETHER, (12:00)

- 1-2            Stamp right toe to left instep, step right foot back to center  
3-4            Stamp left toe to right instep, step left foot back to center  
5-6            Stamp right toe to left instep, step right foot back to center  
7-8            Stamp left toe to right instep, step left foot back to center

**Style note: turn hips into direction of toe stamps to exaggerate move**

## ¼ LEFT SCUFF, CROSS STEP, STEP BACKWARD-TOGETHER, SCUFF, CROSS STEP, STEP BACKWARD-TOGETHER, CROSS STEP, UNWIND ¾ LEFT WITH EXPRESSION, (12:00)

- 9-10            Turn ¼ left & scuff right foot forward, step right foot backward across front of left foot  
&11-12        Step slightly backward onto left foot, step right foot next to left, scuff left foot forward  
13&14        Step left foot backward across front of right foot, step slightly backward onto right foot, step left foot next to right  
15-16        Cross step right foot over left, unwind ¾ left (left foot raised off floor)

## 4X STEP BACKWARD WITH EXPRESSION, 2X FORWARD STEP-LOCKSTEP WITH EXPRESSION, (12:00)

- 17-18        With a sweep step left foot behind right, with a sweep step right foot behind left  
19-20        With a sweep step left foot behind right, with a sweep step right foot behind left

**Style note: optional - but it feels good: finger snaps with each count**

- 21&22        (Lean backward with upper body turned slightly right) step forward onto left foot, lock right foot behind left, step forward onto left foot  
23&24        (Lean backward with upper body turned slightly left) step forward onto right foot, lock left foot behind right, step forward onto right foot

**Style note: optional - but again it feels good: both hands slightly raised with finger waves, (left then right lead)**

## TURNING SCUFF, CROSS STEP, STEP BACKWARD-TOGETHER, SCUFF, CROSS STEP, STEP BACKWARD-TOGETHER SCUFF, STEP FORWARD, (3:00)

- 25-26        Scuff left foot forward while turning ¼ right, step left foot backward across front of right foot  
&27-28        Step slightly backward onto right foot, step left foot next to right, scuff right foot forward  
29&30        Step right foot backward across front of left foot, step slightly backward onto left foot, step right foot next to left  
31-32        Scuff left foot forward, step forward onto left foot

## REPEAT

## DANCE FINISH

The dance will finish with the musical fade out on count 20 of the 13th wall (facing the 'home' wall) to add a flourish to the end of the dance (and this finish is purely optional) - do the following and replace counts 17-20 with:-

- 17&18        Step backward onto left foot, step right foot next to left, step forward onto left foot  
19-20        Drop down onto right knee - with head down, raise head arm arms in the air