

Love Nobody But Me

COPPER KNOB
STEPPERS

拍數: 64 牆數: 2 級數: Intermediate
編舞者: Judith Campbell (NZ) & Stephen Paterson (AUS)
音樂: You Don't You Won't - Billy Gilman



TOE STRUT, KICK, KICK, TOE STRUT, ROCK RECOVER

1-2 Touch right out to side, strut heel down in place
3-4 Kick left foot across in front of right twice, keeping toes facing forward
5-6 Touch left heel out to left side, strut left heel down in place
7-8 Step back onto right, recover onto left in place

TOE STRUT, KICK, KICK, TOE STRUT, ROCK RECOVER

9-10 Touch right out to side, strut heel down in place
11-12 Kick left foot across in front of right twice, keeping toes facing forward
13-14 Touch left heel out to left side, strut left heel down in place
15-16 Step back onto right, recover onto left in place

ROCK, RECOVER, CROSS, CLAP, ROCK, RECOVER, CROSS, CLAP

17-18 Step right out to right side, recover onto left in place
19-20 Step right across in front of left, hold and clap
21-22 Step left out to left side, recover onto right in place
23-24 Step left across in front of right, hold and clap

SCUFF, QUARTER HITCH, STEP, LOCK, STEP, SIDE ROCK

25-26 Scuff right heel beside left, hitch right with quarter turn left
27-28-29 Step right forward, lock left behind right, step right forward
30-31-32 Step left out to left side, recover onto right in place, step left across in front of right

QUARTER, HITCH, HALF, HITCH, FORWARD, TOGETHER, HEEL SPLITS

33-34 Turning $\frac{1}{4}$ right step right forward, hitch left and clap
35-36 Turning $\frac{1}{2}$ right step back onto left, hitch right and clap
37-38 Step forward right, step left beside right
39-40 Fan heels out, fan heels together

OUT STRUT, OUT STRUT, IN STRUT, IN STRUT (WITH WAIST HIGH RIGHT FINGER CLICKS)

41-42 Touch right out to right side, strut right heel down (clicking fingers to right side)
43-44 Touch left out to left side, strut left heel down (clicking fingers to the left side)
45-46 Touch right to middle, strut right heel down (clicking fingers to the right)
47-48 Touch left beside right, strut left heel down (clicking fingers to left side)

SIDE, BEHIND, SIDE, ACROSS, SIDE, BEHIND, ROCK, RECOVER

49-50 Step right out to right side, step left across behind right
51-52 Step right out to right side, step left across in front of right
53-54 Step right out to right side, step left across behind right
55-56 Step right out to right side, recover onto left in place

CROSS STRUT, SIDE, SLIDE, ROCK BACK, STOMP, STOMP

57-58 Touch right across in front of left, strut right heel down
59-60 Step a large step left out to left side, slide right towards left
61-62 Step right back, recover onto left in place
63-64 Stomp right beside left twice

REPEAT

TAGS:

After the fourth sequence (you will be facing the front wall) add the following eight counts:

1-4 Step right forward, hold, pivot half left finishing with weight over left, hold

5-8 Step right forward, hold, pivot half left finishing with weight over left, hold

After two more sequences (you will be facing the front wall) add the following four counts:

1-4 Step right forward, hold, pivot half left finishing with weight over left, hold

During the second sequence after that, dance till count 52 then restart from count 1

HERE'S THE FINALE

During the second sequence after that, dance till count 36, then turn a further quarter turn to right, stomping right out to side, with extended right arm down, extended left arm up looking over right shoulder to the front wall.
