

# Love Nobody But Me

**COPPER KNOB**  
STEPPERS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Judith Campbell (NZ) & Stephen Paterson (AUS)  
音樂: You Don't You Won't - Billy Gilman



## **TOE STRUT, KICK, KICK, TOE STRUT, ROCK RECOVER**

1-2      Touch right out to side, strut heel down in place  
3-4      Kick left foot across in front of right twice, keeping toes facing forward  
5-6      Touch left heel out to left side, strut left heel down in place  
7-8      Step back onto right, recover onto left in place

## **TOE STRUT, KICK, KICK, TOE STRUT, ROCK RECOVER**

9-10      Touch right out to side, strut heel down in place  
11-12      Kick left foot across in front of right twice, keeping toes facing forward  
13-14      Touch left heel out to left side, strut left heel down in place  
15-16      Step back onto right, recover onto left in place

## **ROCK, RECOVER, CROSS, CLAP, ROCK, RECOVER, CROSS, CLAP**

17-18      Step right out to right side, recover onto left in place  
19-20      Step right across in front of left, hold and clap  
21-22      Step left out to left side, recover onto right in place  
23-24      Step left across in front of right, hold and clap

## **SCUFF, QUARTER HITCH, STEP, LOCK, STEP, SIDE ROCK**

25-26      Scuff right heel beside left, hitch right with quarter turn left  
27-28-29      Step right forward, lock left behind right, step right forward  
30-31-32      Step left out to left side, recover onto right in place, step left across in front of right

## **QUARTER, HITCH, HALF, HITCH, FORWARD, TOGETHER, HEEL SPLITS**

33-34      Turning  $\frac{1}{4}$  right step right forward, hitch left and clap  
35-36      Turning  $\frac{1}{2}$  right step back onto left, hitch right and clap  
37-38      Step forward right, step left beside right  
39-40      Fan heels out, fan heels together

## **OUT STRUT, OUT STRUT, IN STRUT, IN STRUT (WITH WAIST HIGH RIGHT FINGER CLICKS)**

41-42      Touch right out to right side, strut right heel down (clicking fingers to right side)  
43-44      Touch left out to left side, strut left heel down (clicking fingers to the left side)  
45-46      Touch right to middle, strut right heel down (clicking fingers to the right)  
47-48      Touch left beside right, strut left heel down (clicking fingers to left side)

## **SIDE, BEHIND, SIDE, ACROSS, SIDE, BEHIND, ROCK, RECOVER**

49-50      Step right out to right side, step left across behind right  
51-52      Step right out to right side, step left across in front of right  
53-54      Step right out to right side, step left across behind right  
55-56      Step right out to right side, recover onto left in place

## **CROSS STRUT, SIDE, SLIDE, ROCK BACK, STOMP, STOMP**

57-58      Touch right across in front of left, strut right heel down  
59-60      Step a large step left out to left side, slide right towards left  
61-62      Step right back, recover onto left in place  
63-64      Stomp right beside left twice

## **REPEAT**

### **TAGS:**

**After the fourth sequence (you will be facing the front wall) add the following eight counts:**

1-4                Step right forward, hold, pivot half left finishing with weight over left, hold

5-8                Step right forward, hold, pivot half left finishing with weight over left, hold

**After two more sequences (you will be facing the front wall) add the following four counts:**

1-4                Step right forward, hold, pivot half left finishing with weight over left, hold

**During the second sequence after that, dance till count 52 then restart from count 1**

### **HERE'S THE FINALE**

**During the second sequence after that, dance till count 36, then turn a further quarter turn to right, stomping right out to side, with extended right arm down, extended left arm up looking over right shoulder to the front wall.**

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