

# Love Hurts

COPPER KNOB  
BY STEPHEN HETS

拍數: 32      牆數: 2      級數: Improver  
編舞者: William Sevone (UK)  
音樂: Love Hurts - The Everly Brothers



Roy's version is so un-politically correct. All the '&' steps are treated as a full count therefore turning it into a 40-count dance.

## CROSS OVER ROCK, ROCK, CHA-CHA-CHA, CROSS BEHIND ROCK, ROCK, CHA-CHA-CHA

1-2            Cross rock left foot over left, rock onto right foot  
3&4           Triple step on the spot: left-right-left  
5-6           Cross rock right foot behind left, rock onto left foot  
7&8           Triple step on the spot: right-left-right

Dance note: counts 1-8: these are worked like the letter 's'

## ¼ RIGHT SIDE STEP, ½ RIGHT SIDE STEP, CHA-CHA-CHA, STEP BEHIND, ¼ LEFT STEP FORWARD, ¼ LEFT CHA-CHA-CHA

9-10           Turn ¼ right & step left foot to left side, turn ½ right & step right foot to right side  
11&12        Triple step on the spot: left-right-left  
13-14        Cross step right foot behind left, turn ¼ left & step forward onto left foot  
15&16        Turn ¼ left & triple step on the spot: right-left-right

## STEP BEHIND, ¼ RIGHT STEP FORWARD, BACKWARD COASTER STEP, WALK BACKWARD, BACKWARD SHUFFLE

17-18        Cross step left foot behind right, turn ¼ right & step forward onto right foot  
19&20        Step forward onto left foot, step right foot next to left, step backward onto left foot  
21-22        Walk backward: right, left  
23&24        Step backward onto right foot, close left foot next to right, step backward onto right foot

## ½ LEFT STEP FORWARD, STEP FORWARD, FORWARD SHUFFLE, ROCK FORWARD, ROCK, ½ RIGHT SWEEP CHA-CHA-CHA

25-26        Turn ½ left & step forward onto left foot, step forward onto right foot  
27&28        Step forward onto left foot, close right foot next to left, step forward onto left foot  
29-30        Rock forward onto right foot, rock onto left foot  
31&32        Sweep and turn ½ right onto right foot, step left foot next to right, step right foot in place,

## REPEAT

## DANCE FINISH

Everly brothers - after completing the 6th wall do the following -

1            Step left foot to left with right hand on hat brim and left hand on left hip

Lacy J. Dalton - on the 7th wall dance up to and including count 10 then do the following -

1&2        Triple step (left, right, left) ¼ right,

3            Step right foot to right side with left hand on hat brim and right hand on right hip

Roy Orbison - The dance will finish on count 26 (as on dance sheet) of the 5th wall, Just place right hand to hat brim, (Hold position during fade out)