

Love Em All

拍數: 64 牆數: 4 級數: Improver two step
編舞者: Kathy Brown (USA), Sandy Albano (USA) & Lindy Bowers (USA)
音樂: I Love 'Em All - Shannon Brown



RIGHT HEEL TAP, HOOK (SLAP), RIGHT HEEL TAP, FLICK (SLAP), RIGHT LOCK STEP, HOLD

1-2 Tap right heel forward, hook right over left (slap right foot with left hand)
3-4 Tap right heel forward, flick right to right (slap right foot with right hand)
5-6 Step forward right, step left next to right
7-8 Step right forward, hold

LEFT HEEL TAP, HOOK (SLAP) LEFT HEEL TAP, FLICK (SLAP), LEFT LOCK STEP, HOLD

1-2 Tap left forward, hook left over right (slap left foot with right hand)
3-4 Tap left heel forward, flick left to left (slap left foot with left hand)
5-6 Step forward left, step right next to left
7-8 Step left forward, hold

RIGHT FORWARD POINT, HOLD, RIGHT BACK, HOLD, SLOW LEFT COASTER, HOLD

1-2 Point right forward, hold
3-4 Step back right, hold
5-6 Step back left, step back right
7-8 Step forward left, hold

RIGHT FORWARD POINT, HOLD, RIGHT BACK, HOLD, SLOW LEFT COASTER, HOLD

1-2 Point right forward, hold
3-4 Step back right, hold
5-6 Step back left, step back right
7-8 Step forward left, hold

RIGHT STRUT, LEFT STRUT, ¼ RIGHT JAZZ

1-2 Step right toe forward, step right heel down
3-4 Step left toe forward, step left heel down
5-6 Cross right over left, turning 1/8 right step left back
7-8 Turning 1/8 right step right to side, step left next to right

RIGHT STRUT, LEFT STRUT, ¼ RIGHT JAZZ WITH CROSS

1-2 Step right toe forward, step right heel down
3-4 Step left toe forward, step left heel down
5-6 Cross right over left, turning 1/8 right step left back
7-8 Turning 1/8 right step right to side, cross left over right

RIGHT WEAVE, RIGHT SIDE ROCK CROSS, HOLD

1-2 Step right to side, step left behind right
3-4 Step right to side, cross left over right
5-6 Rock right to side, return left
7-8 Cross right over left, hold

LEFT WEAVE, ¼ LEFT, SCUFF, RIGHT LOCK FORWARD, STOMP

1-2 Step left to side, step right behind left
3-4 Step left ¼ left, scuff right
5-6 Step right forward, lock left behind right

7-8

Step forward right, stomp left next to right (weight. To left)

REPEAT
