

# Love Certified

**COPPER** KNOB  
BY STEPSHEETS

拍數: 48      牆數: 4      級數: Intermediate  
編舞者: Yvonne Anderson (SCO) & Mark Cosenza (USA)  
音樂: Love Certified - Ronnie Milsap/Patti Labelle



## STEP BACK, TOUCH AND LOOK, SHUFFLE FORWARD, STEP, TOGETHER, HEEL DROP, STEP, TOGETHER, HEEL DROP

- 1-2            Step right back, touch left toes beside right as you look back over your right shoulder and snap fingers to right side  
3&4           Step left forward, step right beside left, step left forward  
5&6           Step right forward to right diagonal, step left beside right raising heels, drop heels to floor  
7&8           Step left forward to left diagonal, step right beside left raising heels, drop heels to floor

## 2 X ¼ PADDLE TURN LEFT, KICK-BALL-POINT, ¼ LEFT WITH SHOULDER ROLL, COASTER STEP

- 1&2            On ball of left make ¼ turn left and touch right toes to side, hitch right knee, on ball of left make ¼ turn left and touch right toes to side (6:00)  
3&4            Kick right forward, step ball of right beside left, touch left toes to left  
5-6            With left toes still touching floor pull right shoulder up and back, make ¼ turn left weight ends on right and left toes are touching forward hell is raised (3:00)  
7&8            Step left back, step right beside left, step left forward

## CROSS WALKS FORWARD RIGHT AND LEFT, STEP LOCK, BALL-½ TURN-TOUCH. ¼ TURN HIP BUMPS

- 1-2            Step right forward to left diagonal, step left forward to right diagonal  
3-4            Step right forward, lock left behind right  
&5-6&        Step ball of right forward, on ball of right make ½ turn left and touch left heel forward, hold (9:00)  
&7&8&        Making ¼ turn left step left beside right, bump hips right, bump hips center, bump hips right weight remains on left throughout (6:00)

## CROSS, POINT, STEP, ½ TURN KICK, ¼ TURN WEAWE, HINGE ½ TURN

- 1-2            Cross right in front of left, point left side left  
3-4            Step left forward and squat down (keep it small), make ½ turn right and kick right forward  
5&6            Making ¼ turn right step right behind left, step left to side, step right across left  
7-8            Step left to side, on ball of left make ½ turn right stepping right to side

## MAMBO ROCKS DIAGONALLY FORWARD AND BACK, MAMBO ¼ TURN TOUCH

- 1&2            Rock left foot forward, recover weight on right, step left beside right and clap hands  
3&4            Rock right foot forward, recover weight on left, step right beside left and clap hands  
5&6            Rock left behind right, recover weight on right, step left to left  
7&8            Making ¼ turn right rock right behind left, recover weight on left, touch right beside left

## CROSS WALKS FORWARD RIGHT AND LEFT, STEP LOCK, BALL-½ TURN-TOUCH. ¼ TURN HIP BUMPS

- 1-2            Step right forward to left diagonal, step left forward to right diagonal  
3-4            Step right forward, lock left behind right  
&5-6&        Step ball of right forward, on ball of right make ½ turn left and touch left heel forward, hold  
&7&8&        Making ¼ turn left step left beside right, bump hips right, bump hips center, bump hips right weight remains on left throughout

**REPEAT**

