# Love At First Sight (P)



拍數: 32 牆數: 0 級數: Partner

編舞者: Nigel Payne (UK) & Barbara Payne (UK) 音樂: I Wanna Wake Up With You - Billy Curtis



Position: Side By side holding inside hands facing LOD. Opposite footwork. Man's steps listed (unless stated)

### WALK WALK, SHUFFLE, WALK WALK, SHUFFLE

1-2 Walk forward right, left

3&4 Step forward on right, step left beside right, step forward right

5-6 Walk forward left, right

7&8 Step forward on left, step right beside left, step forward on left

## ROCK-RECOVER, 1/4 RIGHT INTO RIGHT CHASSE, ROCK-RECOVER-STEP TWICE

9-10 Rock forward on right, recover on left

11&12 Step right ¼ turn right, step left beside right, step right to right side

Now facing each other, man facing OLOD, lady facing ILOD, hands are palms to palms, man's right, lady's left, & man's left, lady's right

13&14 Rock back on left, recover on right, step left to left side 15&16 Rock back on right, recover on left, step right to right side

Both partners rock back

#### MAMBO STEPS X 4

17&18	MAN: Rock forward on left, recover on right, step left beside right
	LADY: Rock back on right, recover on left, step right beside left
19&20	MAN: Rock back on right, recover on left, step right beside left
	LADY: Rock forward on left, recover on right, step left beside right
21&22	MAN: Rock left to left side, recover right, step left beside right
	LADY: Rock right to right side, recover on left, step right beside left
23&24	MAN: Rock right to right side, recover on left, step right beside left
	LADY: Rock left to left side, recover right, step left beside right

Hands: as man rocks forward on left he pushes his left hand forward & recovers. As lady rocks forward on left she pushes her left hand forward & recovers. As you both rock out to the sides make an arc with your hands

#### ROCK BACK MAKING 1/4 TURN LEFT, RECOVER, SHUFFLE, JAZZ BOX

25-26 Rock back on left making ¼ turn left, recover on right

Both now facing LOD

27&28 Step forward on left, step right beside left, step forward on left

29-32 Cross right over left, step back on left, step right to right side, step forward on left

## REPEAT