

# Love At First Sight (P)

COPPERKNOB  
BY STEPSHEETS

拍數: 32      牆數: 0      級數: Partner  
編舞者: Nigel Payne (UK) & Barbara Payne (UK)  
音樂: I Wanna Wake Up With You - Billy Curtis



**Position: Side By side holding inside hands facing LOD. Opposite footwork. Man's steps listed (unless stated)**

## WALK WALK, SHUFFLE, WALK WALK, SHUFFLE

1-2            Walk forward right, left  
3&4           Step forward on right, step left beside right, step forward right  
5-6           Walk forward left, right  
7&8           Step forward on left, step right beside left, step forward on left

## ROCK-RECOVER, ¼ RIGHT INTO RIGHT CHASSE, ROCK-RECOVER-STEP TWICE

9-10           Rock forward on right, recover on left  
11&12        Step right ¼ turn right, step left beside right, step right to right side

**Now facing each other, man facing OLOD, lady facing ILOD, hands are palms to palms, man's right, lady's left, & man's left, lady's right**

13&14        Rock back on left, recover on right, step left to left side  
15&16        Rock back on right, recover on left, step right to right side

**Both partners rock back**

## MAMBO STEPS X 4

17&18        **MAN:** Rock forward on left, recover on right, step left beside right  
              **LADY:** Rock back on right, recover on left, step right beside left  
19&20        **MAN:** Rock back on right, recover on left, step right beside left  
              **LADY:** Rock forward on left, recover on right, step left beside right  
21&22        **MAN:** Rock left to left side, recover right, step left beside right  
              **LADY:** Rock right to right side, recover on left, step right beside left  
23&24        **MAN:** Rock right to right side, recover on left, step right beside left  
              **LADY:** Rock left to left side, recover right, step left beside right

**Hands: as man rocks forward on left he pushes his left hand forward & recovers. As lady rocks forward on left she pushes her left hand forward & recovers. As you both rock out to the sides make an arc with your hands**

## ROCK BACK MAKING ¼ TURN LEFT, RECOVER, SHUFFLE, JAZZ BOX

25-26        Rock back on left making ¼ turn left, recover on right

**Both now facing LOD**

27&28        Step forward on left, step right beside left, step forward on left  
29-32        Cross right over left, step back on left, step right to right side, step forward on left

**REPEAT**