

# A Love Affair!

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 4      級數: Intermediate cha cha  
編舞者: Ingemar Kardeskog (SWE)  
音樂: It Started With a Love Affair - Jerry Williams



## **BREAK, RECOVER, SWEEP BACK, STEP LOCK STEP, STEP ½ TURN, ¼ TURN CHASSE**

1-2      Rock right forward, recover to left  
3      Sweep right back stepping down behind left  
4&5      Step left forward, & lock right behind left, step left forward  
6-7      Step right forward, turn ½ left onto left  
8&1      Turn ¼ left stepping right to right side, & step left beside right, step right to right side

## **BREAK, RECOVER, CHASSE, BREAK, RECOVER, SHUFFLE ½ TURN LEFT**

2-3      Rock left across right, recover to left  
4&5      Step left to left side, & step right beside left, step left to left side  
6-7      Rock right behind left, recover to left  
8&1      Turn ¼ left stepping right to right side, & step left beside right, turn ¼ left stepping right back

## **BREAK, RECOVER, SIDE & CROSS, SIDE, STEP, STEP LOCK STEP**

2-3      Rock left back, recover to right  
4&5      Rock left to left side, & recover to right, cross left across right  
6-7      Step right to right side, step left beside right  
8&1      Step right forward, & lock left behind right, step right forward

## **SIDE, STEP, BACK LOCK BACK, BREAK, RECOVER, SIDE & CROSS**

2-3      Step left to left side, step right beside left  
4&5      Step left back, & lock right in front of left, step left back  
6-7      Rock right back, recover to left  
8&1      Rock right to right side, & recover to left, cross right across left

## **SIDE ROCK, CHASSE ½ TURN, BREAK, RECOVER, ¼ TURN STEP LOCK STEP**

2-3      Rock left to left side, recover to right  
4&5      Turn ½ left stepping left to left side, & step right beside left, step left to left side  
6-7      Rock right across left, recover to left  
8&1      Turn ¼ right stepping right forward & lock left behind right, step right forward

## **STEP ½ TURN, FULL PIVOT TURN, TURN ½ STEP, STEP LOCK STEP**

2-3      Step left forward, turn ½ right onto right  
4&5      Turn ½ right stepping left back & turn ½ right stepping right forward, step left forward  
**Easier option: step lock step: step forward on left & lock right behind left, step left forward**  
6-7      Turn ½ right stepping onto right, step left forward  
8&1      Step right forward & lock left behind right, step right forward

## **BREAK, RECOVER, BACK LOCK BACK, BREAK, RECOVER, TURN ¼ LEFT & CROSS**

2-3      Rock left forward, recover to right  
4&5      Step left back & lock right in front of left, step left back  
6-7      Rock right back, recover to left  
8&1      Rock right forward & turn ¼ left recovering to left, cross right across left

## **SIDE, STEP, CROSS SHUFFLE, BREAK, RECOVER, MODIFIED SAILOR ½ TURN**

2-3      Step left to left side, step right beside left

4&5 Cross left across right & step right to right side, cross left across right  
6-7 Rock right to right side, recover to left  
8& Sweep right stepping down behind left turning ½ right & step left in place

**REPEAT**

**Tag: on the 2nd wall, after 32 count (section 4) easy tags occur for standard phrasing. You will be facing back wall with right across left when tag section starts**

2-3 Rock left to left side, recover to right  
4&5 Step left behind right & step right to right side, step left across right  
6-7 Rock right to right side, recover to left  
8& Step right behind left, step left to left side

**Restart from the beginning again**

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