

Love

COPPER KNOB
BY STEPHEN BATES

拍數: 48 牆數: 4 級數: Improver waltz
編舞者: William Sevone (UK)
音樂: Love - The Chicks



2X CROSS STEP-SIDE-TOGETHER, STEP FORWARD, ½ RIGHT TOGETHER, ½ RIGHT STEP FORWARD, ¼ RIGHT STEP BEHIND, SIDE STEP, CROSS ROCK

- 1-3 Cross step left foot over right, step right foot next to left, step left foot in place
4-6 Cross step right foot over left, step left foot next to right, step right foot in place
7-9 Step forward onto left foot, turn ½ right & step right foot next to left, turn ½ right & step forward onto left foot
10-12 Turn ¼ right & cross step right foot behind left, step left foot to left side, cross rock right foot over left

ROCK, ¾ RIGHT SWEEP & STEP FORWARD, STEP FORWARD WITH EXPRESSION, STEP BACKWARD, ½ LEFT STEP FORWARD, STEP FORWARD WITH EXPRESSION, STEP BACKWARD, 2X ¼ RIGHT SIDE STEP

- 13-15 Rock onto left foot, (with sweeping right foot) turn ¾ right & step forward onto right foot, step forward onto left foot while raising right foot off floor
16-18 Step backward onto right foot, turn ½ left & step forward onto left foot, step forward onto right foot while raising left foot off floor
19-21 Step backward onto left foot, turn ¼ right & step right foot to right side, turn ¼ right & step left foot to left side
22-24 Cross step right foot behind left, turn ¼ left & step forward onto left foot, step forward onto right foot

FORWARD LOCK, STEP FORWARD, ROCK FORWARD, ROCK, ½ LEFT STEP FORWARD, TOE TOUCH TOGETHER, FULL ROLLING TURN RIGHT, FULL ROLLING TURN LEFT

- 25-27 Lock left foot behind right, step forward onto right foot, rock forward onto left foot
28-30 Rock onto right foot, turn ½ left & step forward onto left foot, touch right toe next to left foot
31-33 Full rolling turn to right - stepping right, left, right
34-36 Full rolling turn to left - stepping left, right, left

2X SIDE LUNGE STEP WITH EXPRESSION-SLOW DRAG, ¼ RIGHT FORWARD LUNGE STEP WITH EXPRESSION, SLOW DRAG, BACKWARD LUNGE STEP WITH EXPRESSION, SLOW DRAG WITH WEIGHT CHANGE

- 37-39 (Arching body upward) large step right foot to right side, drag left foot next to right over two counts
40-42 (Arching body upward) large step left foot to left side, drag right foot next to left over two counts
43-45 Turn ¼ right & (arching body upward) large step right foot forward, drag left foot to right over two counts
47-48 (Arching body upward) large step left foot backward, drag right foot next to left over two counts & transfer weight to right

REPEAT

DANCE FINISH

To create a 'clean finish' to the dance just add 'touch hat brim with right hand, left hand behind back' to count 48 of the 12th wall (facing 'home')