

# Louisiana Bound

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Carmel Hutchinson (USA)  
音樂: Louisiana Bound (feat. Wayne Toups) - Crosscut



## RIGHT TOE-HEEL, ROCK, REPLACE - LEFT TOE-HEEL, ROCK, REPLACE

1-2      Slide right toe forward; drop right heel down  
3-4      Rock back on left; replace weight right  
5-6      Slide left toe forward; drop left heel down  
7-8      Rock back on right; replace weight left

## BACK RIGHT, REPLACE, ½ TURN LEFT, HOLD - BACK LEFT, REPLACE, FORWARD LEFT, HOLD

9-10      Rock back on right; replace weight left  
11-12      Turn ½ left on left stepping back on right; hold  
13-14      Rock back on left; replace weight right  
15-16      Step forward on left; hold  
17-32      Repeat counts 1-16 above

## GRAPEVINE RIGHT - ¼ TURN LEFT, ¼ TURN LEFT, CROSS, REPLACE

33-34      Side step right; step left behind right  
35-36      Side step right; cross left over right  
37-38      Side step right into ¼ turn left; step back on left into ¼ turn left  
39-40      Cross right over left; replace weight left

## ¼ TURN RIGHT, HOLD, ¼ TURN RIGHT, HOLD - CROSS, HOLD, SIDE LEFT, HOLD

41-42      Side step right into ¼ turn right; hold  
43-44      Step left forward into ¼ turn right; hold  
45-46      Cross right over left; hold  
47-48      Side step left; hold

## SIDE RIGHT, BACK LEFT, CROSS, SIDE LEFT - SIDE RIGHT, BACK LEFT, CROSS, SIDE LEFT

49-50      Side step right; step back on left  
51-52      Cross right over left; side step left and slightly back  
53-54      Side step right; step back on left  
55-56      Cross right over left; side step left and slightly back

**Travel back as you execute these steps**

## STOMP RIGHT, HOLD, ¼ TURN LEFT, HOLD - STOMP RIGHT, HOLD, ¼ TURN LEFT, HOLD

57-58      Stomp right forward; hold  
59-60      Turn ¼ left (weight left); hold  
61-62      Stomp right forward; hold  
63-64      Turn ¼ left (weight left); hold begin again

## REPEAT

## TAG

**At the end of the 2nd repetition only (you will be facing the front wall), do the following 8 counts, then begin the dance again**

1-2      Side step right; return weight left  
3-4      Forward right; hold  
5-6      Side step left; return weight right  
7-8      Forward left; hold

