Lost Heart



編舞者: Nancy Bruce (USA)

音樂: My Heart Is Lost to You - Brooks & Dunn



STEP TOUCH, STEP TOUCH, SIDE TOGETHER, SIDE TOGETHER

1-2	Step diagonally forward with right, touch left beside right
3-4	Step diagonally back with left, touch right beside left
5-6	Step right to right side, touch left next to right
7-8	Step right to right side, touch left next to right

STEP TOUCH, STEP TOUCH, SIDE TOGETHER, SIDE TOGETHER

9-10	Step diagonally forward with left, touch right beside left
11-12	Step diagonally back with right, touch left next to right
13-14	Step left to left side, touch right next to left
15-16	Step left to left side, touch right next to left

STEP TAP, STEP TOUCH, STEP TAP, STEP TOUCH

17-18	Step forward with right, tap left toe behind the right heel
19-20	Step back with left, touch right next to left
21-22	Step back with right, tap left toe across right
23-24	Step up with left, touch right next to left

RIGHT VINE WITH A TOUCH, ROCK FORWARD, ROCK BACK

25-28	Step right to right side, step left behind right, step right to right side, touch left next to right
29-32	Rock forward on left, recover right, rock back on left, recover right

LEFT VINE WITH A TOUCH, ROCK FORWARD, ROCK BACK

33-36	Step left to left side, step right behind left, step left to left side, touch right next to left
37-40	Rock forward on right, recover left, rock back on right, recover left

SHUFFLE FORWARD, ROCK, SHUFFLE BACK, ROCK

41&42	Shuffle forward right, left, right
43-44	Rock forward on left, recover right
45&46	Shuffle back left, right, left
47-48	Rock back on right, recover left

SHUFFLE, SHUFFLE, STEP TOUCH, STEP TOUCH

49&50	Shuffle forward right, left, right
51&52	Shuffle forward left, right, left
53-54	Step forward with right, touch left next to right
59-60	Step forward with left, touch right next to left

HIP BUMPS, 1/8 TURN, 1/8 TURN

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57-58	Bump hips to the right twice
59-60	Bump hips to the left twice
61-62	Step out with right turn 1/8 turn to left
63-64	Step out with right turn 1/8 turn to left

REPEAT

Continue dancing until the last note of music and replace the two 1/8 turns with hip rolls to end the dance facing the front wall.

