

Lookin' Good

COPPER KNOB
BY STEPHEN

拍數: 92 牆數: 4 級數: Intermediate
編舞者: K. S. Twinkletoe (INA)
音樂: Hey Good Lookin' - Jimmy Buffett



SHUFFLE FORWARD: RIGHT DIAGONAL, LEFT DIAGONAL, REPEAT

1&2 Shuffle forward right diagonal (right, left, right)
3&4 Shuffle forward left diagonal (left, right, left)
5&6 Shuffle forward right diagonal (right, left, right)
7&8 Shuffle forward left diagonal (left, right, left)

STEP-PIVOT ½ RIGHT, STEP FORWARD, ½ TURN SHUFFLE BACKWARD, SHUFFLE BACKWARD

1-2 Step right to the right slightly forward (facing 12:00), step left forward
3-4 Pivot ½ turn to the right (6:00), step left forward
5&6 Turning ½ to the left (12:00) shuffle right backward (right, left, right)
7&8 Shuffle left backward (left, right, left)

VINE, HITCH & SLAP THIGH (RIGHT THEN LEFT)

1-4 Step right to the right, cross step left behind right, step right to the right, hitch left & slap the outside of left thigh with left hand
5-8 Repeat 1-4 but to the left (and slap thigh with right hand)

STEP BACK, HITCH & SNAP FINGERS, STEP BACK, TOUCH & SNAP FINGERS, STEP FORWARD, HITCH & SNAP FINGERS, STEP FORWARD, STOMP & SNAP FINGERS

1-4 Step right back, hitch left & click fingers at shoulder level, step left back, touch right next to left & click fingers at the sides slightly behind the hips
5-8 Step right forward, hitch left & click fingers at shoulder level, step left forward, stomp right down (with weight) next to left & click fingers at the sides slightly behind the hips

DWIGHT STEPS TO THE RIGHT, ¼ TURN SHUFFLE FORWARD, STEP-PIVOT ½

&1&2& Swivel left heel to right & touch right toe lightly to left instep, swivel left toe to the right & touch right toe lightly to left instep
3&4& Repeat count 1&2&
5&6-8 Turning ¼ to the right, shuffle right forward (right, left, right)
7-8 Step left forward, pivot ½ turn to the right (9:00)

Weight on right

¼ TURN RIGHT STEP, SYNCOPATED WEAVE, ¼ TURN LEFT STEP, TOUCH

1-4 Turning ¼ to the right (12:00) and step left down, cross step right behind left, step left to the left, cross step right over left
5-8 Cross step left over right, step right to the right, turning ¼ to the left (9:00) step left down, touch right toe next to left

TOE - HEEL, TOE & HEEL -TOE, SHOULDER PULL - SNAP FINGERS (RIGHT THEN LEFT)

1-2 Angle body facing 12:00 (feet remain facing 9:00) touch right heel in place (toe facing out) twice (2 counts)
3&4 Touch right toe, tap right heel, touch right toe
5-6 Pull right shoulder back & snap fingers of right hand to the side, pull left shoulder back & snap fingers of left hand to the side (head follows shoulders movement)
7-8 Repeat the last 2 counts

¼ TURN RIGHT STEP FORWARD - SLIDE 2 X, STEP - PIVOT ½ LEFT, STEP FORWARD, CLOSE

- 1-4 Turning $\frac{1}{4}$ to the right step right forward, slide left to meet right, step right forward, slide left
5-8 Step right forward, pivot $\frac{1}{2}$ to the left (6:00), step right forward, close left next to right

SWIVEL WALK WITH HIP SWAYS, BACKWARD ZIG-ZAG, UNWIND

- 1-2 Step right forward swiveling to the right diagonal, step left forward swiveling to the left diagonal
3-4 Repeat 1-2 (sway hips and swing arms with style)
5-8 Cross step right behind left, cross step left behind right, cross step right behind left, unwind $\frac{1}{2}$ turn to the right (12:00)

DWIGHT STEPS TO THE LEFT, $\frac{1}{4}$ TURN LEFT SHUFFLE FORWARD, STEP-PIVOT $\frac{1}{2}$

- 1&2& Swivel right heel to left & touch left toe to right instep, swivel right toe to the left & touch left toe to right instep
3&4& Repeat count 1&2&
5&6 Turning $\frac{1}{4}$ left shuffle left forward (left, right, left)
7-8 Step right forward, pivot $\frac{1}{2}$ turn to the left (3:00)

$\frac{1}{4}$ TURN LEFT STEP, SYNCOPATED WEAVE, $\frac{1}{2}$ TURN LEFT STEP, CLOSE LEFT

- 1-4 Turning $\frac{1}{4}$ to the left (12:00) step right down, cross step left behind right, step right to the right, cross step left over right
5-8 Cross step right over left, step left to the left, turning $\frac{1}{4}$ to the right step right down, step left next to left (3:00) lifting right heel slightly off the floor

$\frac{1}{2}$ MONTEREY TURN, WITH SLIGHT HOP LIFTING RIGHT SLIGHTLY

- 1-4 Point right toe to the right, turn body $\frac{1}{2}$ turn to the right (9:00) stepping right down, point left to the left, step left next to right with a slight hop & lift right heel of the floor

REPEAT
