

# Look Me Up

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: Terry Hogan (AUS)  
音樂: If You're Ever Down in Dallas - Lee Ann Womack



- 1-2            Step right foot forward, brush left foot forward  
3-4            Rock/step down onto left (forward), rock backward onto right foot  
5-6            Step left foot backward, make ¼ turn right & step right to the side  
7&8            Step left toward right diagonal crossing right, step right toward right diagonal, step left toward right diagonal crossing right (cross shuffle)
- 9-10           Step right toward right diagonal, touch left beside right  
11-12          Step left to the side, make ¼ turn right on ball of left foot & touch right beside left  
13-14          Rock/step right foot to the side, rock sideward onto left foot & make ¼ turn right  
15&16          Shuffle forward right-left-right (toward 9:00 wall)
- 17&18          Brush ball of left foot forward toward left diagonal, step left foot beside right, step right forward toward left diagonal (this is similar to a kick ball change, but will travel)  
19&20          Brush ball of left foot forward toward left diagonal, step left foot beside right, step right forward toward left diagonal  
21-22          Rock/step left foot forward, rock back onto right & make ½ turn left  
23&24          Shuffle forward left-right-left
- 25-26          Step right forward, make ½ pivot turn left stepping forward onto left foot  
27-28          Step right to the side, step left across behind right foot  
29              Make ¼ turn right & step right foot forward  
30-31          Rock/step left foot forward, rock back onto right & make ½ turn left  
32              Step left foot forward

## REPEAT

## TAG

### After the 4th wall

- 1-8            Repeat counts 1-8 of the dance as normal  
9-10           Step right foot toward right diagonal, touch left beside right foot  
11-12          Step left foot backward toward left diagonal, touch right beside left foot  
13-14          Step right foot backward toward right diagonal, make ¼ turn left and touch left beside right foot  
15&16          Shuffle slightly forward left-right-left