

London Leaves

拍數: 32 牆數: 4 級數: Intermediate
編舞者: Chris Peel (UK)
音樂: London Leaves - Boxcar Willie



MODIFIED VINE WITH ½ TURN, HITCH (LEADING RIGHT, THEN LEFT)

1&2& Side step right, step left behind right, side step right into pivot ½ turn right, hitch left
3&4& Side step left, step right beside left, side step left into pivot ½ turn left, hitch right

MODIFIED CHASSÉ INTO ¼ TURN LEFT, HITCH. SHUFFLE FORWARD, HITCH

5&6& Side step right, step left beside right, side step ¼ turn to left on right, hitch left
7&8& Step left forward, step right beside left, step left forward, hitch right

HEEL TAPS, STEP, TOUCH

9&10& Tap right heel diagonally forward (right), step right together, tap left heel diagonally forward (left), step left beside right
11&12& Tap right heel diagonally forward (right) twice, step right beside left, touch left in place

MODIFIED VINE WITH ¼ TURN INTO CHARLESTON KICKS

13&14& Side step left, step right behind left, step ¼ turn left, kick right forward
15&16& Step right back, touch left back, step left forward, kick right forward

LEFT AND RIGHT HEEL JACKS

17&18& Step right diagonally back (to face left), tap left heel forward, step left beside right, step right in place (adjust to center)
19&20& Step left diagonally back (to face right), tap right heel forward, step right beside left, touch left in place (adjust to center)

THREE-STEP ½ TURN, JAZZ BOX WITH ¼ TURN RIGHT

21&22& Step ¼ turn left, step a further ¼ turn left on right, step left beside right, hitch right
23&24& Step right across left, step left back, step ¼ turn right, step left beside right

STEPS BACK WITH HITCH (LEADING LEFT, THEN RIGHT). COASTER BACK, HITCH

25&26& (Moving straight back) step right back, hitch left, step left back, hitch right
27&28& Step right back, step left beside right, step right forward, hitch left

FORWARD ROCK INTO PIVOT ½ TURN LEFT, HITCH. KICK-BALL CHANGE, TOUCH

29&30& Rock left forward, rock weight back onto right while pivoting ½ turn left, step weight forward onto left, hitch right
31&32& Kick right forward, step right beside left, step left in place, touch right in place

REPEAT

RESTART

Following the 2nd, 4th and 6th complete repetitions, dance beats 1-8 followed by a restart. The above will yield an additional very short wall. Progression will be long, long, short repeated 3 times.