Local Girls 4-2 (P)



編舞者: Ray Garvin (USA) & Gail Garvin (USA)

音樂: Local Girls - Ronnie Milsap



Position: Sweetheart, facing LOD, footwork is the same for man and lady. Partners never let go of each others hands throughout the entire dance

STEP LOCK, SHUFFLE, PIVOT, HOOK SHUFFLE

1-2 Step forward right, step forward left locking behind left3&4 Step forward right, step left next to right, step forward right

5-6 Step forward left, pivot ½ turn right while hooking right in front of left (weight on left)

7&8 Step forward right, step left next to right, step forward right

You are now facing RLOD in Reverse Sweetheart Position

ROCK FORWARD, BACK WITH 1/4 TURN, & TOUCH & TOUCH, STOMP, 1/4 TURN, COASTER STEP

1-2 Rock forward left, recover right

&3 ½ turn left while stepping left, touch right toe to right

&4 Step right next to left, touch left toe to left

5-6 Stomp left next to right, ¼ turn left as you kick left foot forward

7&8 Step back left, step right next to left, step forward left

You are now facing LOD in Sweetheart Position

SHUFFLE, BIG STEP, SLIDE TOGETHER, CROSS, BACK, TOGETHER, CROSS

Step forward right, step left next to right, step forward right
Big step forward left, slide right next to left with weight

5-6 Cross left over right, step back on right7-8 Step left next to right, cross right over left

STEP SCUFF, STEP SCUFF, SHUFFLE, WALK, WALK

1-2 Step forward left scuff right3-4 Step forward right scuff left

Step forward left, step right next to left, step forward left

7-8 Step forward right, step forward left

REPEAT