

# Livin' On Love Together (P)

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 0      級數: Partner  
編舞者: Angela Pinnington (UK) & Gordon Timms (UK)  
音樂: Livin' On Love - Alan Jackson



**Position: Start in Sweetheart Position. Both on same foot throughout**

## STEP, POINT, STEP, POINT, JAZZ BOX ¼ TURN RIGHT, TOUCH

- 1-2            Step forward on right, touch point left to left side
- 3-4            Step forward on left, touch point right out to right side
- 5-6            Sweep right out and cross over left, turn ¼ turn right stepping back with left

## Facing OLOD, man now behind lady in Indian Position

- 7-8            Step right to right side, touch left next to right

## GRAPEVINE TO THE LEFT, TOUCH, GRAPEVINE TO THE RIGHT, ¼ TURN & STEP LEFT FORWARD

- 1-2            Step left to left side, step right behind left
- 3-4            Step left to left side, step touch right next to left
- 5-6            Step right to right side, step left behind right
- 7-8            Turn ¼ turn right stepping right forward, facing RLOD in sweetheart position stepping left forward

## STEP FORWARD, TOUCH BEHIND, STEP BACK, STEP SIDE, STEP FORWARD, TOUCH BEHIND, STEP BACK, HOOK

- 1-2            Step right forward, touch left toe behind right heel
- 3-4            Step back on left, step right to right side
- 5-6            Step left forward, touch right toe behind left heel
- 7-8            Step back on right, step back left crossing toe over to the outside of the foot (hook)

## STEP FORWARD WITH ¼ TURN LEFT, HITCH, STEP BACK WITH ¼ TURN LEFT, HITCH, LOCKSTEP DIAGONALLY FORWARD, BRUSH

- 1-2            Turning ¼ left, step forward on left and hitch right knee

## Facing OLOD, man behind lady in Indian Position

- 3-4            Turning ¼ left step right back, hitch left knee facing LOD

## Back into Sweetheart Position

- 5-6            Step left diagonally forward, lockstep right behind left
- 7-8            Step left diagonally forward, brush right through

## REPEAT

## FINISH

For a nice ending dance first 14 counts, then turning ¼ left step right back and close left