

Little Thang

COPPER KNOB
STEPSHEETS

拍數: 32 牆數: 4 級數: Intermediate
編舞者: Liam Hrycan (UK)
音樂: Little Thing Called Love - Beverly Mahood



If danced to George Strait, please note the added section of 14 counts, which must be danced after the 6th wall, and before the 7th wall.

Be careful of the strange syncopation in the Steps 9-16 section and the Steps 25-32 section. Dance is transformed by the speed of track. Try Trisha Yearwood for a nice slow/medium dance, working up to Beverly Mahood for a fantastic fast dance! Enjoy, but watch out for those syncopations!

RIGHT VINE (WITH LEFT STOMP), LEFT VINE WITH LEFT CHASSE (¼-LEFT)

1-4 Right grapevine with left stomp beside right foot
5-6 Step left foot to left side slightly forward, step right foot behind left
7&8 Left chasse with ¼ turn left

RIGHT STEP¾ PIVOT LEFT, RIGHT VINE WITH RIGHT CHASSE (¼-RIGHT), LEFT STEP½ PIVOT RIGHT

9-10 Step right foot forward, pivot ¾ turn left (transferring weight to left foot)
11-12 Step right foot to right side slightly forward, step left foot behind right
13&14 Right chasse with ¼ turn right
15-16 Step left foot forward, pivot ½ turn right

LEFT SHUFFLE, RIGHT SHUFFLE

17&18 Forward left shuffle
19&20 Forward right shuffle

LEFT STEP¼ PIVOT RIGHT, LEFT STEP½ PIVOT RIGHT

21-22 Step left foot forward, pivot ¼ turn right
23-24 Step left foot forward, pivot ½ turn right

LEFT STEP, RIGHT CROSS ROCK/RECOVER, TRIPLE STEP (½-RIGHT)

25 Step left foot forward
26-27 Cross rock right foot over left, recover weight back onto left foot
28&29 Triple step ½ turn right, stepping-right, left, right

LEFT STEP FORWARD (½-RIGHT), RIGHT STEP BACK (¼-RIGHT), LEFT STOMP

30 Step left foot forward a ½ turn right
31 Step right foot back a ¼ turn right
Steps 30 and 31 complete a ¾ turn forward, but in a movement to the right
32 Stomp left foot beside right

REPEAT

When dancing to "We Really Shouldn't Be Doing This" Section, after walls 6 and 7, add the following 14 steps
RIGHT VINE (WITH LEFT STOMP), LEFT VINE (WITH RIGHT STOMP), RIGHT VINE (WITH LEFT STOMP)

1-4 Right vine with left stomp beside right foot
5-8 Left vine with right stomp beside left foot
9-12 Right vine with left stomp beside right foot

RIGHT HALF VINE

13 Step right foot to right side slightly forward
14 Step left foot behind right

