

Little Shoe

拍數: 32 牆數: 2 級數: Intermediate
編舞者: Ed White (USA)
音樂: Sweet Little Shoe - Dan Seals



2 RIGHT KICK BALL CHANGES, HEEL & TOE TOUCHES, HIP BUMPS

- 1 Kick the right foot forward
- &2 Step the right foot next to the left foot, shift weight to the left foot
- 3 Kick the right foot forward
- &4 Step the right foot next to the left foot, shift weight to the left foot
- 5 Touch the heel of the right foot forward and to the right (45 angle)
- 6 Turning the right knee in, touch the right toe down (45 angle)
- 7 Leaving the right toe pointed down, bump hips to the left
- &8 Bump the hips to the right, bump the hips to the left (shake your tail feathers)

STEP PIVOT ¼ TURN LEFT, STEP PIVOT ½ TURN LEFT, SHUFFLES, STEP LEFT, STEP RIGHT

- 9 Step forward on the ball of the right foot
- 10 Pivot ¼ turn left, shift weight to the left foot (facing 9:00)
- 11 Step forward on the ball of the right foot
- 12 Pivot ½ turn left, shift weight to the left foot (facing 3:00)
- 13& Step forward with the right foot, slide left foot next to right
- 14 Step forward with the right foot
- 15 Step forward & to the left with the left foot (45 angle)
- 16 Step forward & to the right with the right foot (45 angle)-attitude on 15 & 16!!!

TOE TOUCH, ½ TURN LEFT, SHUFFLES, HEEL TAPS

- 17 Touch the left toe behind the right heel
- 18 Make ½ turn to left, stepping down on left foot as you turn (facing 9:00)
- 19& Step forward with the right foot, slide the left foot next to the right foot
- 20 Step forward with the right foot
- 21 As you step forward and to the left on the ball of the left foot (45 angle), tap left heel on floor
- 22 Tap left heel again, shift weight to left foot
- 23 As you step forward and to the right on the ball of right foot (45 angle), tap right heel on floor
- 24 Tap right heel again, shift weight to right foot (plenty of attitude on heel taps!!!!)

SYNCOPATED LEFT VINE, STEP PIVOT ¼ TURN LEFT, 2 STOMP UPS

- 25 Step left foot to the left
- &26 Step the right foot behind the left foot, step the left foot to the left
- &27 Step the right foot across in front of the left foot, step the left foot to the left
- &28 Step the right foot behind the left foot, step the left foot to the left
- 29 Step forward on the ball of the right foot
- 30 Pivot ¼ turn left, shift weight to the left foot (facing 6:00)
- 31 Stomp the right foot beside the left foot
- 32 Stomp the right foot beside the left foot (weight remains on the left foot)

REPEAT