

# A Little Rock N Stroll (P)

COPPERKNOB  
BY STEPHEN

拍數: 64      牆數: 0      級數: Partner  
編舞者: Diane Jackson (UK)  
音樂: More and More and More - The Bellamy Brothers



**Position: Start in Closed Western, Man facing OLOD (Man's steps listed)**

## OPPOSITE FOOTWORK

### ROCKING CHAIR, SIDE TOGETHER SIDE, TOUCH

1-4              Rock forward on left, back on right, rock back on left, forward on right  
5-8              Step left to left side, right next to left, left to left side, touch right next to left

### ROCKING CHAIR, SIDE TOGETHER ¼ TURN BRUSH

9-12             Rock back on right, forward on left, rock forward on right, back on left  
13-16            Step right to side right, next left to right, right to side right, turning ¼ turn to face RLOD brush left

### STEP PIVOT ½ TURN STEP, KICK, ¼ TURN TOUCH & CLAP, ¼ TURN KICK

**Release hands on pivot turn, pick up inside hands on step kicks**

17-20            Step forward on left, pivot ½ turn right to face LOD, step forward on left, kick right across left  
21-24            Step right to right side turning ¼ to face partner, touch left next to right, clap partners hand, step back on left turning ¼ to face LOD, kick right across left

### MAN VINE RIGHT, TOUCH, LADY VINE LEFT, TOUCH

**Man vine behind lady changing hands**

25-28            **MAN:** Step right to right side, left behind right, right to right side, touch left next to right  
**LADY:** Step left to left side, right behind left, left to left side, touch right next to left

**Lady option: step left-right-left, touch right full turn left across in front of man to end facing LOD on mans left**

### MAN VINE LEFT ¼ TURN STEP, LADY (3 STEP) 1 ¼ TURNS RIGHT TOUCH

**Man vine behind lady, to end facing OLOD behind lady in Indian Position**

29-32            **MAN:** Step left to left side, right behind left, step left to left side turning ¼ right, step right next to left

**Lady turn right across in front of man to end facing OLOD, Indian Position**

**LADY:** Stepping right-left-right, touch left (option: vine right, ¼ turn touch)

**Now facing OLOD indian position, man behind lady, hands at shoulder height, ready to continue on same footwork till end of dance**

## SAME FOOTWORK

### ROCKING CHAIR, SIDE TOGETHER SIDE, TOUCH

33-36            Rock forward on left back on right, back on left forward on right  
37-40            Step left to left side, right next to left, step left to left side, touch right next to left

### ROCKING CHAIR, SIDE TOGETHER ¼ TURN BRUSH

41-44            Rock forward on right, back on left, back on right forward on left  
45-48            Step right to right side, left next to right, step right to right side turning ¼ turn to face RLOD brush left

### STEP PIVOT ½ TURN RIGHT, STEP BRUSH, STEP LOCK STEP ¼ TURN BRUSH

**Release left hands raise right, rejoin into right side by side**

49-52            Step forward on left, pivot ½ turn right, step forward on left, brush right  
53-56            Step forward on right, slide left up behind right, step forward on right, brush left turning ¼ right OLOD

**SIDE BEHIND SIDE, TOUCH, ROCK STEP, STEP TOUCH (LADY STEP PIVOT ½, TOUCH, HOLD)**

**Now back in Indian Position, man behind lady**

57-60 Step left to left side, right behind left, step left to left side, touch right next to left

61-64 **MAN:** Rock forward on right, back on left, step back on right, touch left next to right

**LADY:** Step forward on right, pivot ½ turn left to face partner, touch right next to left, hold

**Now back in Closed Western, on opposite footwork ready to start again**

**REPEAT**

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