

# Little Riverdance

**COPPER** KNOB  
STEPSHEETS

拍數: 122      牆數: 4      級數:  
編舞者: Lois Sturgeon (AUS)  
音樂: Next to You, Next to Me - Shenandoah



- 1-4      Step left heel to left side, drop left toe to floor, tap right toe behind left and clap  
5-8      Step right heel to right side, drop right toe, tap left toe behind right, clap turning on ball of right ½ turn left
- 1-8      Repeat last 8 beats (finish facing original wall)
- 1-4      Tap left heel at 45 degrees left, hitch left, step left heel across in front of right (toe pointing 45 right), step down on left toe  
5-8      Tap right heel at 45 degrees right, hitch right, step right heel across in front of left (toe pointing 45 left), step down on right toe
- 1-4      Tap left heel at 45 degrees left, hitch left, step left heel across in front of right (toe pointing 45 right), step down on left toe  
5-8      Jazz box (step right across left, step left back, step right next to left, hold 1 beat)

## SLITHER STEPS

- 1-4      Heel split, toe split (feet parallel shoulder's width apart), twist heels together & toes together (feet together)  
5-8      Heel splits, toe split, heels together, jump right foot directly in front of & in line with left

## IRISH APPLEJACKS

- 1-4      With right foot on heel & left foot on ball, twist right toe left & left heel left, twist right toe right & left heel right, twist right toe left & left heel left, drop right toe (weight on right, left toe behind right)  
5-8-1-8      Repeat last 4 counts three times turning ¼ turn left with each drop of right toe (¾ turn)
- 1-8      Tap left heel forward, hold, tap left toe back, hold 1 beat, scuff left heel forward, hitch & swivel on ball of right foot ½ turn left, step left forward, hold 1 beat
- 1-8      Tap right heel forward, hold, tap right toe back, hold 1 beat, scuff right heel forward, hitch & swivel on ball of left foot ½ turn right, step right forward, hold 1 beat
- 1-4      Scuff left heel forward, hitch left foot turning ½ turn left, step left forward, hold 1 beat  
5-8      Scuff right heel forward, hitch right foot turning ½ turn right, step right forward, hold 1 beat
- 1-4      Step left across right, unwind ¾ turn right (legs are now crossed with right over left)  
5-8      Bending both legs, turn ½ turn left on balls of both feet by unwinding & rewinding 2 beats (feet are now crossed with left in front of right), straighten legs, hold 1 beat
- 1-4      Bump hips right-left-right on balls of feet with legs straight, hold 1 beat  
5-8      Bending both legs, turn ½ turn right on balls of both feet by unwinding & rewinding 2 beats (feet are now crossed with right in front of left), straighten legs, hold 1 beat
- 1-4      Moving 45 degrees right, step right forward, lock left behind right, step right forward, hold 1 beat  
5-8      Moving 45 degrees left, step left forward, lock right behind left, step left forward, hold 1 beat

- 1-8 Tap right toe forward, pivot on left  $\frac{1}{2}$  turn left, repeat 3 times (two full turn turns)
- 1-4 Step right across in front of left, step left back, step right to right side hold 1 beat
- 5-8 Tap left toe forward, pivot  $\frac{1}{2}$  turn right, tap left toe forward, pivot  $\frac{1}{2}$  turn right
- 1-2 Tap left toe forward, pivot  $\frac{3}{4}$  turn right (last 6 beats make a total of 1 &  $\frac{3}{4}$  turns right)

**REPEAT**

If the last 18 beats are difficult because of the number of turns, try replacing all pivot with  $\frac{1}{4}$  turns, i.e. the four  $\frac{1}{2}$  pivots become four  $\frac{1}{4}$  pivots & the last 3 right pivots become  $\frac{1}{4}$  pivots.

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